



# AMETHYST

## PRINCESS OF GEMWORLD

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# AMETHYST

PRINCESS  
OF GEMWORLD

HOBI-9

I'M IN TIME —  
THE ANCIENT ONES  
HAVEN'T ATTACKED THE  
GEMWORLD YET! BUT  
WILL I BE ABLE TO  
STOP THEM WHEN  
THEY STRIKE?

"WHEN I CONSULTED THE  
WELL OF VISION, ONE OF  
THEM APPEARED TO MOCK ME!"

HOW NICE, THE  
PRINCESS HAS  
RETURNED TO  
DEFEND HER WORLD.

HASTEN TO WHERE THE  
SUN RISES, AMETHYST--  
AND THEN WE SHALL  
SETTLE THE SCORE!

ONCE THE GEMWORLD WAS ABSTRACT  
MYSTIC ENERGY! THEN THE ANCIENT  
ONES ALLOWED WITCH-MOTHER CITRINA  
TO CREATE A WORLD-- ONE THAT WOULD  
LIVE ONLY AS LONG AS SHE SURVIVED.

IMPATIENT WITH CITRINA'S  
LONGEVITY, THEY ENGINEERED  
HER DEMISE. BUT AS SHE DIED  
SHE GRANTED AMETHYST THE  
POWER TO SUSTAIN THE GEM-  
WORLD! NOW THE ANCIENT ONES  
SEEK TO RECLAIM THEIR  
PROPERTY!

## "BLACKOUT"

GARY COHN • ERNIE COLÓN & KARL KESEL • CARL GAFFORD • AUSTIN MAG • KAREN BERGER  
WRITER ARTISTS COLORIST LETTERER EDITOR

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AND SOON, FAR  
OUT OVER THE  
EASTERN SEA...

BEHOLD THE SUNRISE, BROTHERS--  
THE BIRTH OF A NEW DAY-- YET,  
THE LAST DAY FOR THIS WORLD!

BUT LOOK--THE  
PRINCESS AMETHYST  
SEEKS TO OBSTRUCT  
US IN OUR TASK!

SHE WILL SOON LEARN  
THAT SHE SEEKS  
IN VAIN!

WOW! THESE CREATURES  
OF THE ANCIENT ONES ARE  
INCREDIBLY POWERFUL!  
I RAISED MY MYSTIC  
SHIELD JUST  
IN TIME!

KA-BLASSST

AWAY,  
AMETHYST, LEST YOU  
WOULD HURRY YOUR  
OWN DOOM!



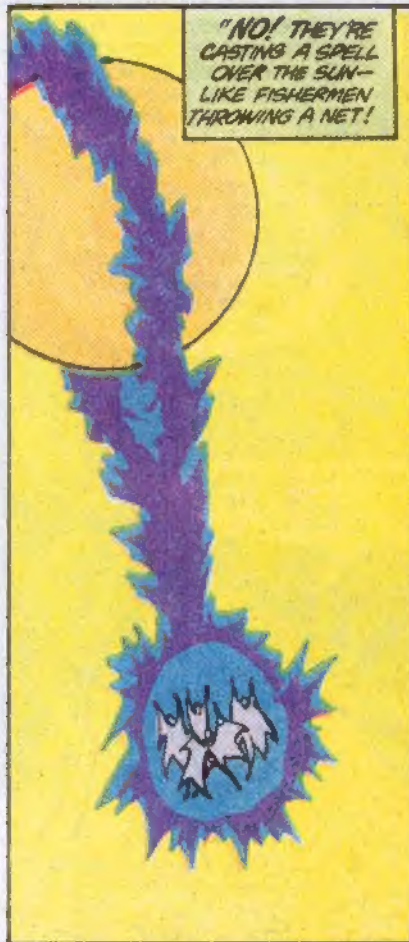
THEY'RE CREATING SOME SORT OF  
MYSTIC SNARE... LIKE A WEB...



"BUT WHAT DO THEY  
PLAN TO DO WITH...







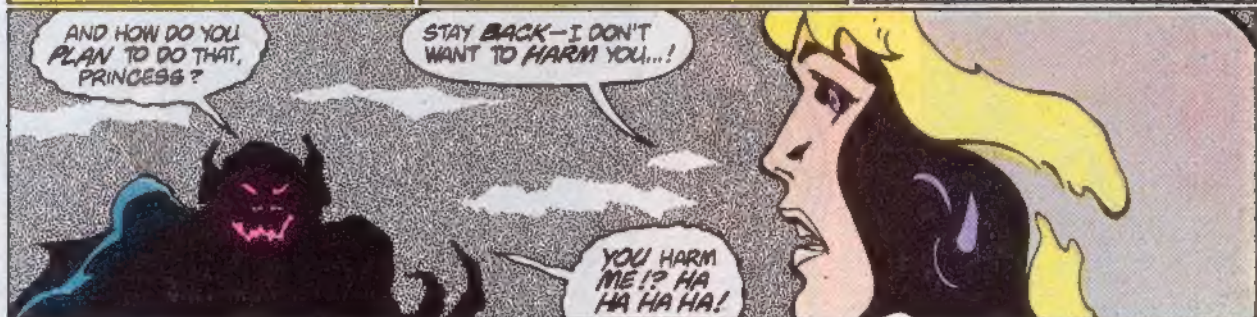
"NO! THEY'RE  
CASTING A SPELL  
OVER THE SUN-  
LIKE FISHERMEN  
THROWING A NET!



"THEY'VE SNAGGED  
IT AND THEIR WEB IS  
HOLDING FAST!



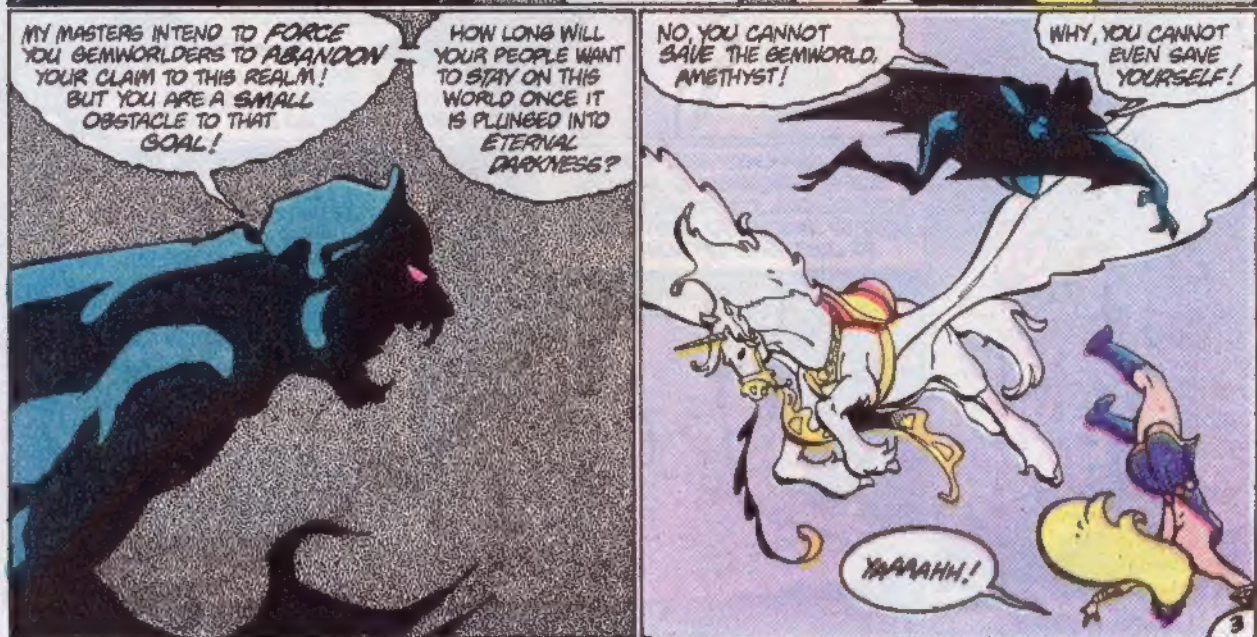
"OMIGOSH! THEY'RE  
STEALING THE SUN!  
I'VE GOT TO STOP  
THEM!"



AND HOW DO YOU  
PLAN TO DO THAT,  
PRINCESS?

STAY BACK—I DON'T  
WANT TO HARM YOU...!

YOU HARM  
ME!? HA  
HA HA HA!



MY MASTERS INTEND TO FORCE  
YOU GEMWORLDERS TO ABANDON  
YOUR CLAIM TO THIS REALM!  
BUT YOU ARE A SMALL  
OBSTACLE TO THAT  
GOAL!

HOW LONG WILL  
YOUR PEOPLE WANT  
TO STAY ON THIS  
WORLD ONCE IT  
IS PLUNGED INTO  
ETERNAL  
DARKNESS?

NO, YOU CANNOT  
SAVE THE GEMWORLD,  
AMETHYST!

WHY, YOU CANNOT  
EVEN SAVE  
YOURSELF!

YAAAAHH!



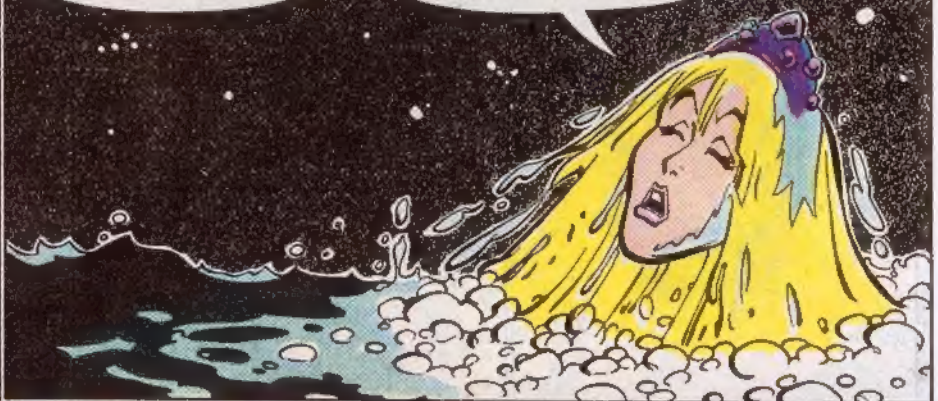


BE THANKFUL, PRINCESS, THAT MY MASTERS HAVE DECIDED YOUR DEATH IS NO LONGER NECESSARY--ELSE YOU WOULD SURELY NOW HAVE DIED!

RETURN TO YOUR OTHER LIFE ON THAT DREARY, MAGICLESS WORLD YOU CALL EARTH! YOU CAN DO NOTHING MORE FOR THE GENMWORLD!

WHEN! I'M SURE GLAD I WAS OVER THE WATER WHEN THAT THING UNHORSED ME!

BUT HE'S RIGHT--HE PROBABLY COULD HAVE KILLED ME IF HE WANTED TO! INSTEAD HE...



OH, NO! THEY'VE VANISHED WITH THE SUN! AND THIS TIME IT'S GOING TO REMAIN DARK--UNLESS I DO SOMETHING!

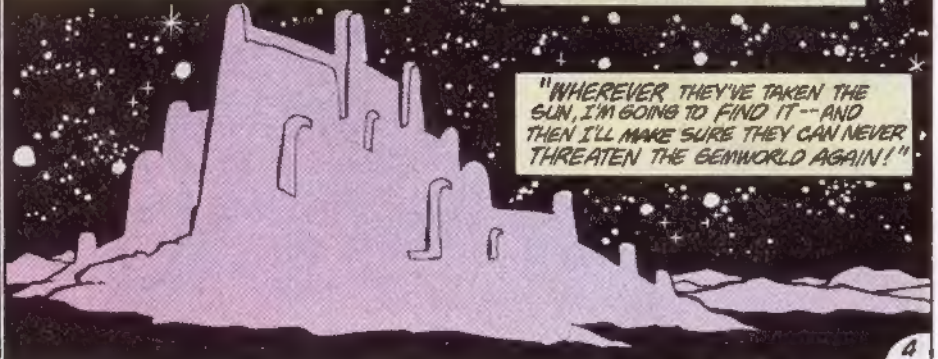
BUT WHAT CAN I DO? MAYBE I SHOULD FOLLOW HIS ADVICE AND JUST GO BACK TO EARTH.

"BUT THE GENMWORLD NEEDS ME, AND IT DOESN'T DESERVE TO END LIKE THIS! BESIDES, I'VE FOUGHT TOO HARD TO SAVE IT TOO MANY TIMES TO JUST GIVE UP NOW!"

"THE ANCIENT ONES MAY HAVE WON THIS ROUND... BUT THEY'RE COUNTING ON ME TO STOP RESISTING, AND THEY'RE WRONG!"

"WHEREVER THEY'VE TAKEN THE SUN, I'M GOING TO FIND IT--AND THEN I'LL MAKE SURE THEY CAN NEVER THREATEN THE GENMWORLD AGAIN!"

*!splats*

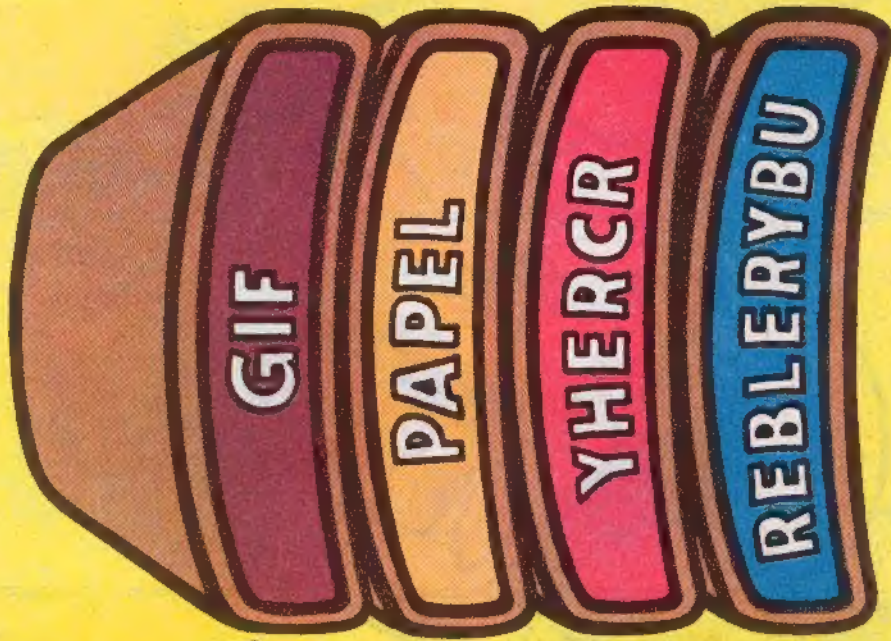




# Newton's Fruit Chewy Mix-Up!

Unscramble the letters on the left and fill in the Newton's Fruit Chewy flavors on the right!

HINT: there are two new flavors!



ANSWERS: FIG, APPLE, CHERRY, BLUEBERRY

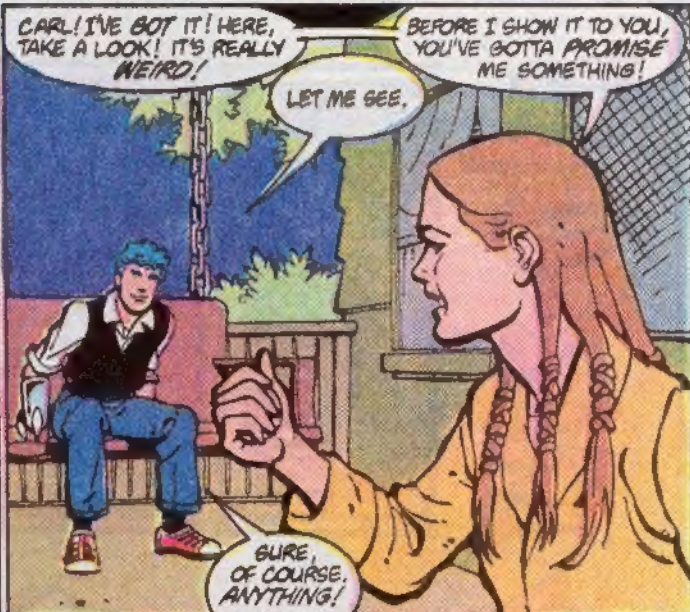




MEANTHILE,  
ON EARTH...

CAN THIS  
FRIVOLOUS  
GIRL REALLY  
HOLD THE KEY  
TO MY RETURN  
TO THE  
GEMWORLD?

IF SO,  
THEN THE FATES  
HAVE HUMOR INDEED!

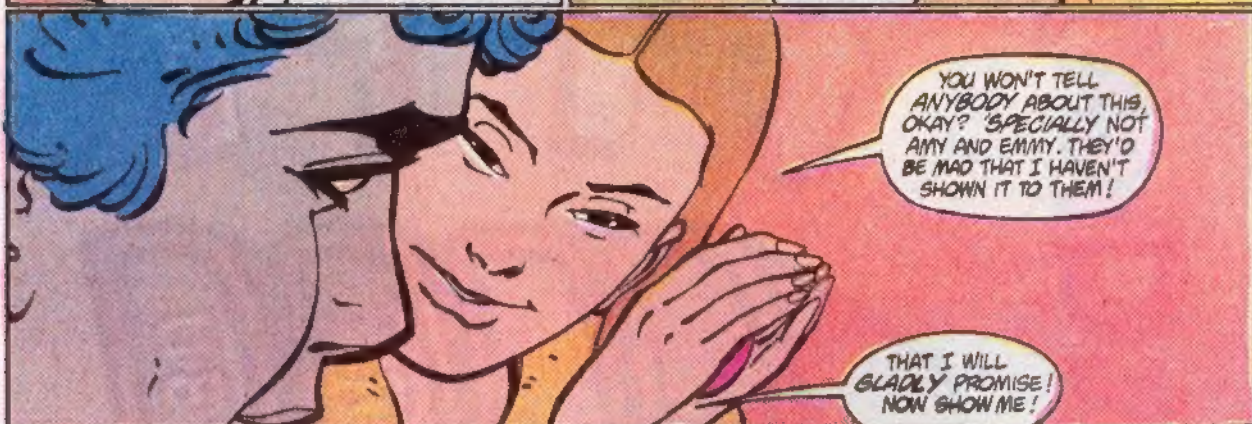


CARL! I'VE GOT IT! HERE,  
TAKE A LOOK! IT'S REALLY  
WEIRD!

BEFORE I SHOW IT TO YOU,  
YOU'VE GOTTA PROMISE  
ME SOMETHING!

LET ME SEE.

SURE,  
OF COURSE.  
ANYTHING!

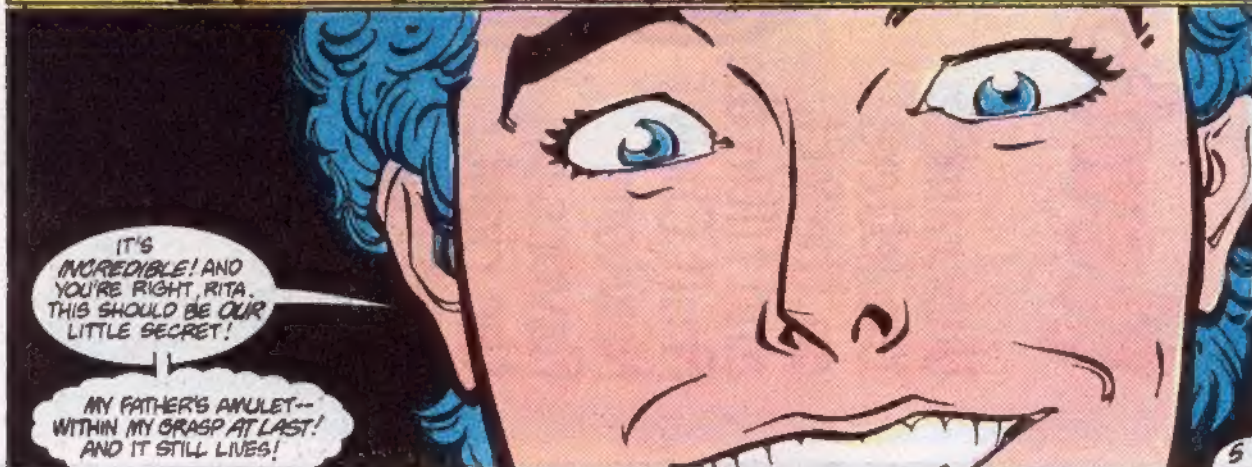


YOU WON'T TELL  
ANYBODY ABOUT THIS,  
OKAY? 'SPECIALLY NOT  
AMY AND EMMY. THEY'D  
BE MAD THAT I HAVEN'T  
SHOWN IT TO THEM!

THAT I WILL  
GLADLY PROMISE!  
NOW SHOW ME!



SEE? I--I THINK  
IT'S SORT OF ALIVE!  
SOMETIMES IT SEEMS TO  
ME THAT ITS EXPRESSION  
CHANGES! SOMETIMES IT  
SEEMS... TO CALL  
TO ME!



IT'S  
INCREDIBLE! AND  
YOU'RE RIGHT, RITA.  
THIS SHOULD BE OUR  
LITTLE SECRET!

MY FATHER'S AMULET--  
WITHIN MY GRASP AT LAST!  
AND IT STILL LIVES!







AND, ON THE  
GEMWORLD...

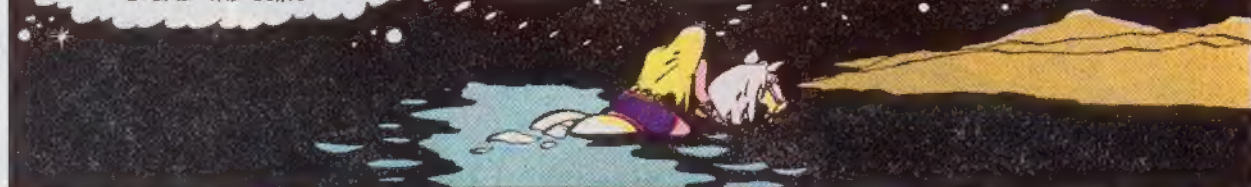
ALL THIS RESOLVE TO  
DEFEAT THE ANCIENT ONES IS  
GREAT--BUT FIRST I'D  
BETTER MAKE IT TO SHORE!

MY GOOD PET! YOU CAME  
BACK FOR ME! YOU'RE AS  
FAITHFUL AS MY  
DOG, TAFFY!



I'M GOING TO NEED YOUR HELP, TOO.  
I NEVER THOUGHT ANYONE COULD BE  
POWERFUL ENOUGH TO ACTUALLY  
STEAL THE SUN!

THIS ISN'T  
GOING TO BE  
EASY...



...ESPECIALLY SINCE  
I'M EXHAUSTED.



EH...?  
DID THEY SEND  
SOMEONE TO KILL  
ME AFTER ALL!?



I DON'T KNOW WHO YOU  
ARE, MISTER, OR WHAT  
YOU WANT...



...BUT YOU'LL  
FIND NO EASY  
PICKINGS  
HERE!

INDEED NOT.



OH, PRINCE  
GARNET!  
I DIDN'T  
RECOGNIZE  
YOU IN THE  
DARK!

GREETINGS, PRINCESS!  
I ARRIVED IN TIME TO  
WITNESS YOUR FIGHT  
WITH THE CREATURES  
OF THE ANCIENT  
ONES!



ALAS, I  
WAS TOO LATE  
TO OFFER AID!

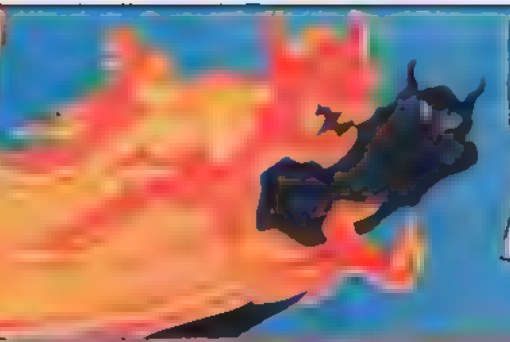
I THOUGHT OUR WORK WAS DONE!  
WHEN WE DEFEATED FIRE JADE,  
BUT I WAS MISTAKEN!

I HAD NOT REALIZED  
MY FORMER MASTERS WERE  
BEHIND THESE CONTINUAL  
THREATS TO THE  
GEMWORLD!



YOU'D  
BETTER TELL  
ME ALL YOU  
KNOW ABOUT  
THE ANCIENT  
ONES, GARNET.

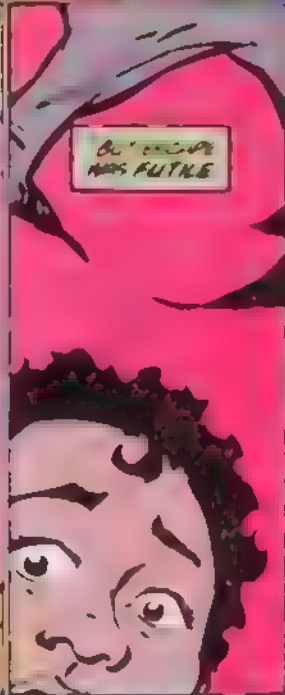




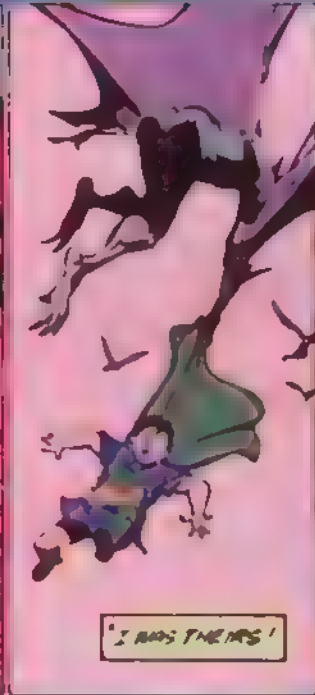
"WHEN I WAS A LAD, I SERVED  
THEM LOYALLY, BUT THEY  
WENT ON TO DO MORE OF  
DUTY AND MORE THEY HAD ME DO

"I WAS BUT A LAD, TRAPPED  
IN THE REALM OF THE DEAD, CERTAIN  
I WAS LOST FOREVER...WHEN  
I HEARD THE BEATING OF WINGS!

"THEY MY RESCUERS WERE  
AND MORE TERRIBLE THAN  
ANYTHING I HAD AMONG  
THE DEAD I HAD



OLD ESCAPE  
WAS FUTILE



"I WAS THERE!"

"THE ANCIENT ONES HAVE  
MANY AGENTS AND THEY  
WANT TO USE YOU  
THE OTHER CHILDREN  
OF THE ANCIENT ONES  
SCHOOL TO ME AND  
WHEN I WAS DEAD



"MY TIME OF  
SERVITUDE BEGINS!"

"MY MASTERS SEND WORD  
THAT YOUR TIME ON THIS  
WORLD IS DONE"

"THIS CANNOT BE!  
THERE MUST BE  
SOME MISTAKE!"



"OUR WORLD IS YET  
YOUNG, ALMOST NEW!  
SURELY WE HAVE NOT  
FORFEITED OUR TIME  
HERE SO SOON!"

"FOR YOU SEE, PRINCESS,  
THE ANCIENT ONES CLAIM  
DOMINION OVER MANY  
MYSTIC REALMS!"





"MY TASK WAS TO HERALD THE  
END TO WORLDS, FOR THERE  
IS ALWAYS A TIME LIMIT. A  
LIFE SPAN FOR THE REGIONS  
IN THE SPACE OWNED BY THE  
ANCIENT ONES!

"WHEN THAT TIME IS PAST,  
THE INHABITANTS OF THE  
DOOMED WORLD MUST  
DEPART! AND IF THEY  
WILL NOT...

"...THEN THE OTHER AGENTS  
OF THE ANCIENT ONES  
PERFORM THEIR TASK!

"I LOATHED THE BRUTAL  
DESTRUCTION, BUT I  
WAS POWERLESS TO  
AVERT IT!



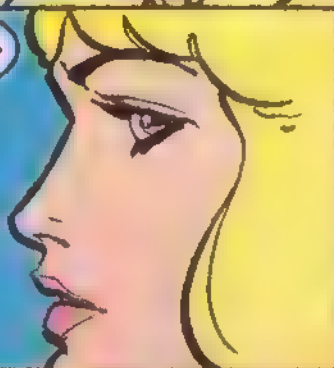
"SOMEHOW IT NEVER DAWNED  
ON ME THAT THE GEMWORLD  
WAS ALSO SUBJECT TO THE  
ANCIENT ONES... OR THAT  
THEY WOULD WANT TO  
RECLAIM IT!"



BUT  
I DO  
KNOW  
NOW.

"...AND YOU KNOW YOU  
MUST DEFEY YOUR FORMER  
MASTERS!

THEN LET'S GET  
ON WITH IT-- CAUSE  
I DON'T INTEND TO SEE  
THE GEMWORLD  
DIE!





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WINSTON...?

PROFESSOR  
HERBERT  
WINSTON

HI! I'M GINA TONELLI--I'M  
IN YOUR EIGHT O'CLOCK  
CHARGER LECTURE...?

SURE, GINA YOU SIT  
IN THE FOURTH ROW,  
RIGHT? WHAT  
CAN I DO  
FOR YOU?

MY NEW...?  
I'M NOT SURE I  
UNDERSTAND.

COME  
ON IN--  
DOOR'S  
OPEN!

WELL,  
I'VE WANTED  
TO SPEAK TO  
YOU FOR A WHILE  
ABOUT YOUR NEW  
LINE OF RESEARCH!

OH, COME ON! I KNOW WHAT  
YOU'VE BEEN UP TO! I'VE  
FELT THE EMANATIONS  
FROM YOUR HOUSE!

MISS TONELLI,  
I REALLY DON'T  
KNOW WHAT YOU'RE  
TALKING ABOUT!

DON'T BE COY WITH ME, HERBERT!  
I'VE SEEN THE WAY YOU LOOK  
AT ME IN CLASS--AND I  
LOOK BACK, DON'T I?

I'VE ALWAYS THOUGHT  
YOU MOST ATTRACTIVE--  
THAT'S WHY I TOOK  
YOUR COURSE!

I'M VERY  
FLATTERED, BUT--

BUT NOW THAT  
I KNOW YOU'RE  
STUDYING MAGIC--  
THAT MAKES YOU  
ALL THE MORE  
INTERESTING!

MISS TONELLI...  
GINA...

YOU'RE  
EXPERIMENTING  
WITH GREAT POWER!  
I CAN SENSE IT!  
BUT THERE'S  
DANGER!

I HAVE  
CERTAIN...  
KNOWLEDGE.  
I CAN SHARE  
IT WITH  
YOU...

...IF  
YOU'LL  
LET ME!





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ACROSS THE DARKENED  
GEMWORLD THERE IS PANIC  
AND DREAD. IN THE STREETS  
OF THE CITADEL OF SAPPHIRE  
THE PEOPLE CONVERGE,  
CLAMORING FOR REASSURANCE

BUT FROM THE GREAT CASTLE  
AT THE CENTER OF THE SQUARE  
THERE COMES NO WORD.

AND WITHIN  
THE PALACE.

I CANNOT REMAIN  
HERE MUCH LONGER!  
NO MATTER THAT I  
WISH TO CONTINUE  
MY COURTSHIP OF  
THE LADY SAPPHIRE!

UNTIL SHE AND I  
ARE TRULY BETROTHED,  
MY FIRST LOYALTY  
MUST BE TO THE  
REALM OF MY  
PARENTS...

YOU ARE  
DISTRAUGHT,  
PRINCE  
MOONSTONE.

AYE, LADY.  
I FEAR GREATLY  
FOR MY FAMILY.

IN FACT I  
FEAR GREATLY  
FOR US ALL!

COURAGE, MY DEAR!  
THE GEMWORLD HAS  
SURVIVED MANY CRISES!  
SURELY THIS ONE WILL  
PASS, AS WELL!

BUT, IN THE  
DIAMOND REALM,  
SUCH OPTIMISM  
IS NOT  
MIRRORED!

GREETINGS, MY LORDS!  
I KNOW YOU CRAVE WORDS  
OF HOPE FROM ME—BUT  
I CANNOT OFFER  
SUCH WORDS!

THE PRINCESS  
AMETHYST PURSUES  
THOSE WHO HAVE  
STOLEN OUR SUN!

A BRAVE AIDY  
ACCOMPANIES HER! YET,  
SHE MAY FAIL AND  
IF SHE DOES...

...THEN WE  
MUST PLAN FOR A  
NEW MIGRATION, AN  
EXODUS FROM OUR LAND!

HAIL  
PRIEST! WE COME  
AS SEEKERS OF  
KNOWLEDGE!



FAR ABOVE, PERCHED IN THE CLOUDS--THE CITY OF WHITE OPAL. AND AT THE RULER'S CASTLE...

ONCE WE OF THE WHITE OPAL FLED TO THIS CLOUDLAND, HOPING TO ESCAPE FOREVER THE TRIALS OF THE GEMWORLD!

BUT THIS NEWEST CATASTROPHE TOUCHES US AS SURELY AS YOU GROUNDINGS!

BUT WHAT COULD HAVE BECOME OF THE SUN, OPAL?



I HARBOR SUSPICIONS, PRINCE TOPPZ! HAVE YOU EVER HEARD TALES OF... THE ANCIENT ONES?

A LEGEND! A FANTASY TO FRIGHTEN CHILDREN!



WOULD THAT IT WERE SO, LADY TURQUOISE! THE ANCIENT ONES ARE QUITE REAL, AND WE GEMWORLDERS ARE HERE ON THEIR SUFFERANCE.



WHEN MY BROTHER AND I WERE YOUNG, CITRINA WAS OUR TUTOR! SHE TOLD US OF THEIR TEMPLE HERE ON THE GEMWORLD.

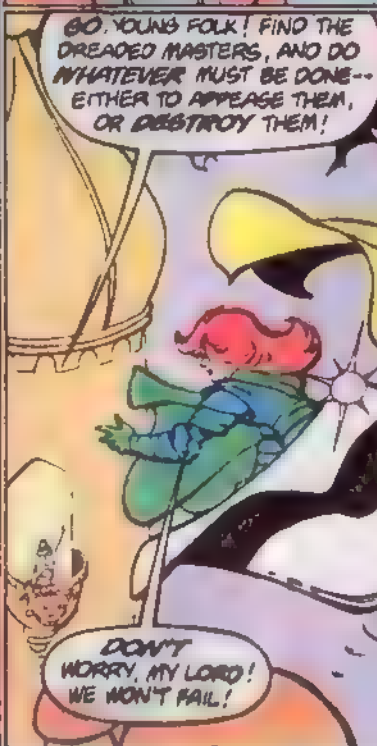
BEING YOUNG AND RECKLESS, WE SOUGHT THAT TEMPLE OUT... AND BROUGHT BACK THIS!



WE ARE SWORN NEVER TO LEAVE THESE CLOUDS--ASK NOT WHAT BINDS US! BUT YOU TWO MAY GO!

FOLLOW THIS BEACON--IT WILL GUIDE YOU TO THE ANCIENT ONES!

GO, YOUNG FOLK! FIND THE DREADED MASTERS, AND DO WHATEVER MUST BE DONE--EITHER TO APPEASE THEM, OR DESTROY THEM!

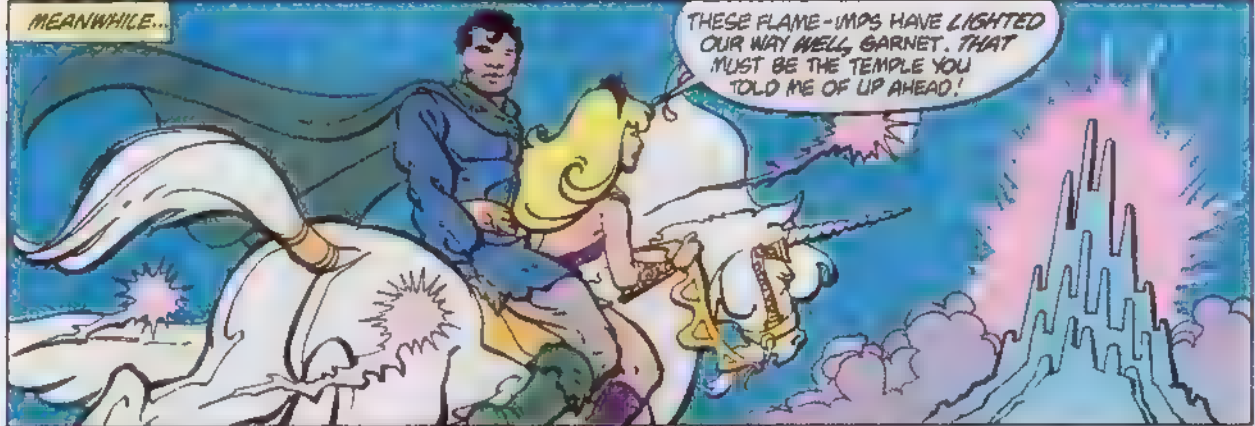


DON'T WORRY, MY LORD! WE WON'T FAIL!

BRAVE WORDS, MY DARLING! BUT DO WE EVEN KNOW WHAT WE FACE??



MEANWHILE...

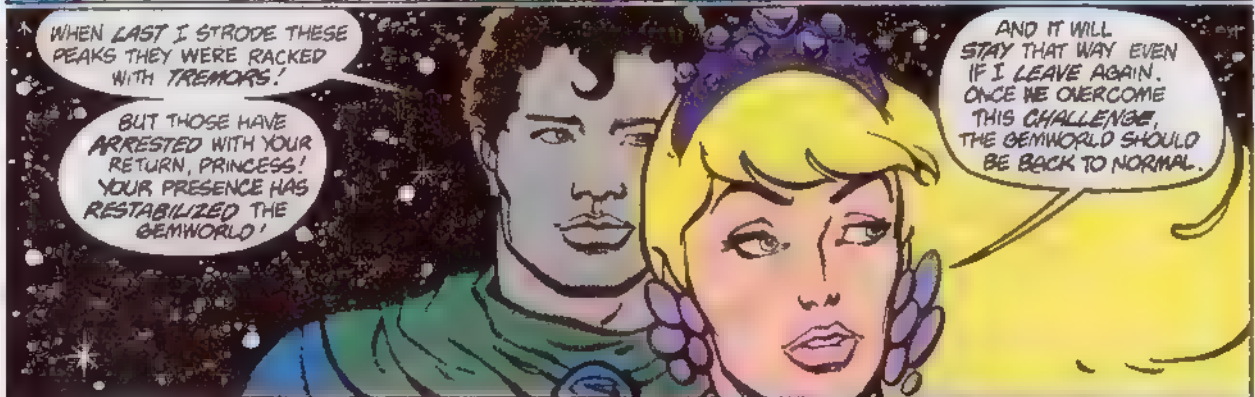


THESE FLAME-IMPS HAVE LIGHTED OUR WAY WELL, GARNET. THAT MUST BE THE TEMPLE YOU TOLD ME OF UP AHEAD!

WHEN LAST I STRODE THESE PEAKS THEY WERE RACKED WITH TREMORS!

BUT THOSE HAVE ARRESTED WITH YOUR RETURN, PRINCESS! YOUR PRESENCE HAS RESTABILIZED THE GEMWORLD!

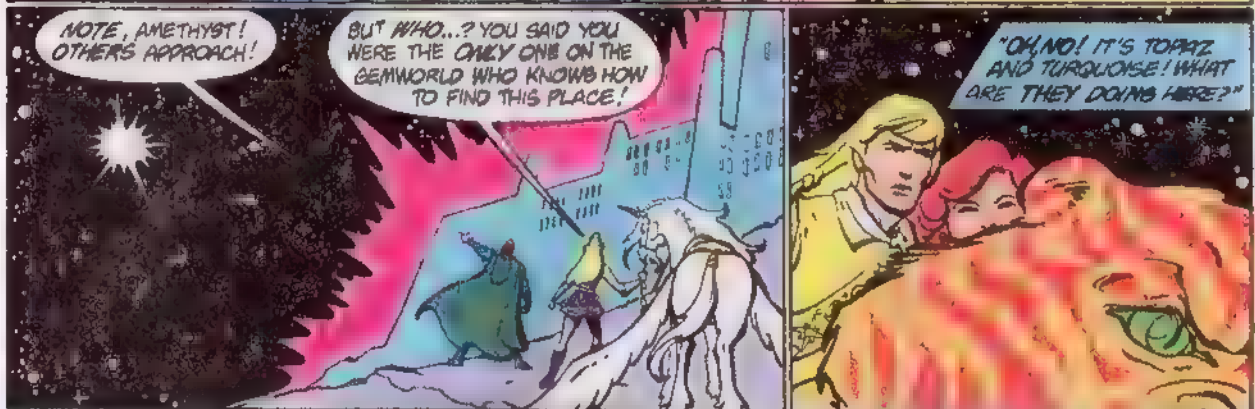
AND IT WILL STAY THAT WAY EVEN IF I LEAVE AGAIN. ONCE WE OVERCOME THIS CHALLENGE, THE GEMWORLD SHOULD BE BACK TO NORMAL.



NOTE, AMETHYST! OTHERS APPROACH!

BUT WHO...? YOU SAID YOU WERE THE ONLY ONE ON THE GEMWORLD WHO KNOWS HOW TO FIND THIS PLACE!

"OH, NO! IT'S TOPAZ AND TURQUOISE! WHAT ARE THEY DOING HERE?"



MY PRINCESS...! WE NEVER EXPECTED...

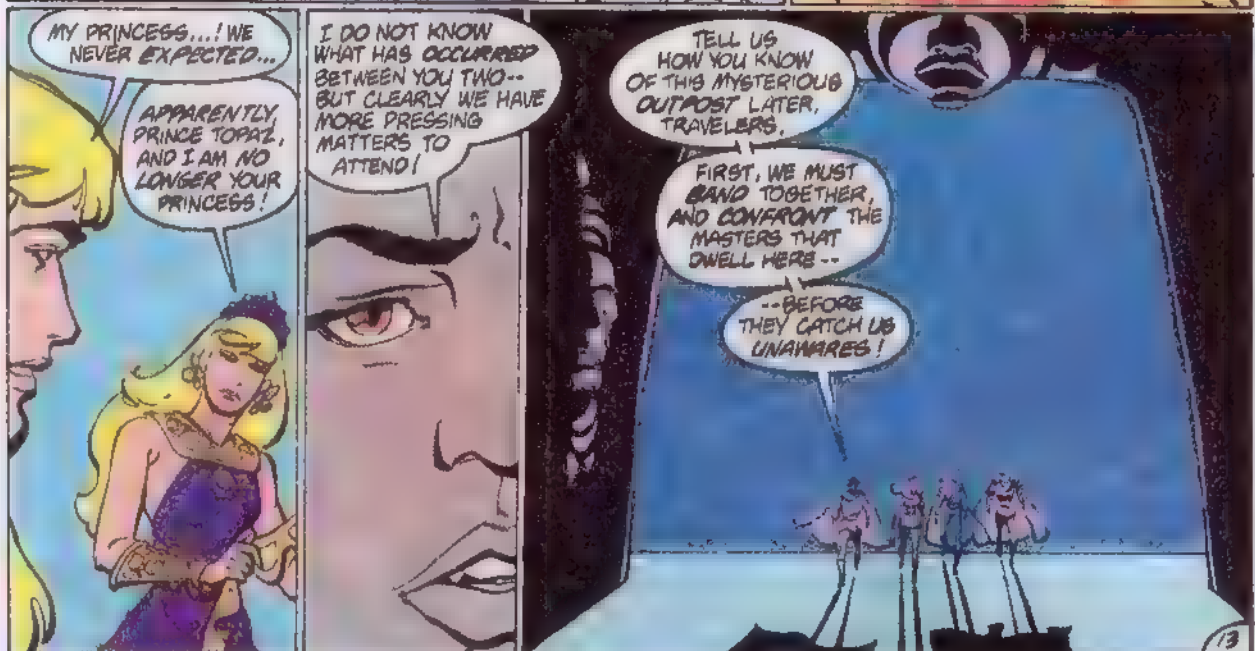
APPARENTLY, PRINCE TOPAZ, AND I AM NO LONGER YOUR PRINCESS!

I DO NOT KNOW WHAT HAS OCCURRED BETWEEN YOU TWO-- BUT CLEARLY WE HAVE MORE PRESSING MATTERS TO ATTEND!

TELL US HOW YOU KNOW OF THIS MYSTERIOUS OUTPOST LATER, TRAVELERS.

FIRST, WE MUST BAND TOGETHER, AND CONFRONT THE MASTERS THAT DWELL HERE --

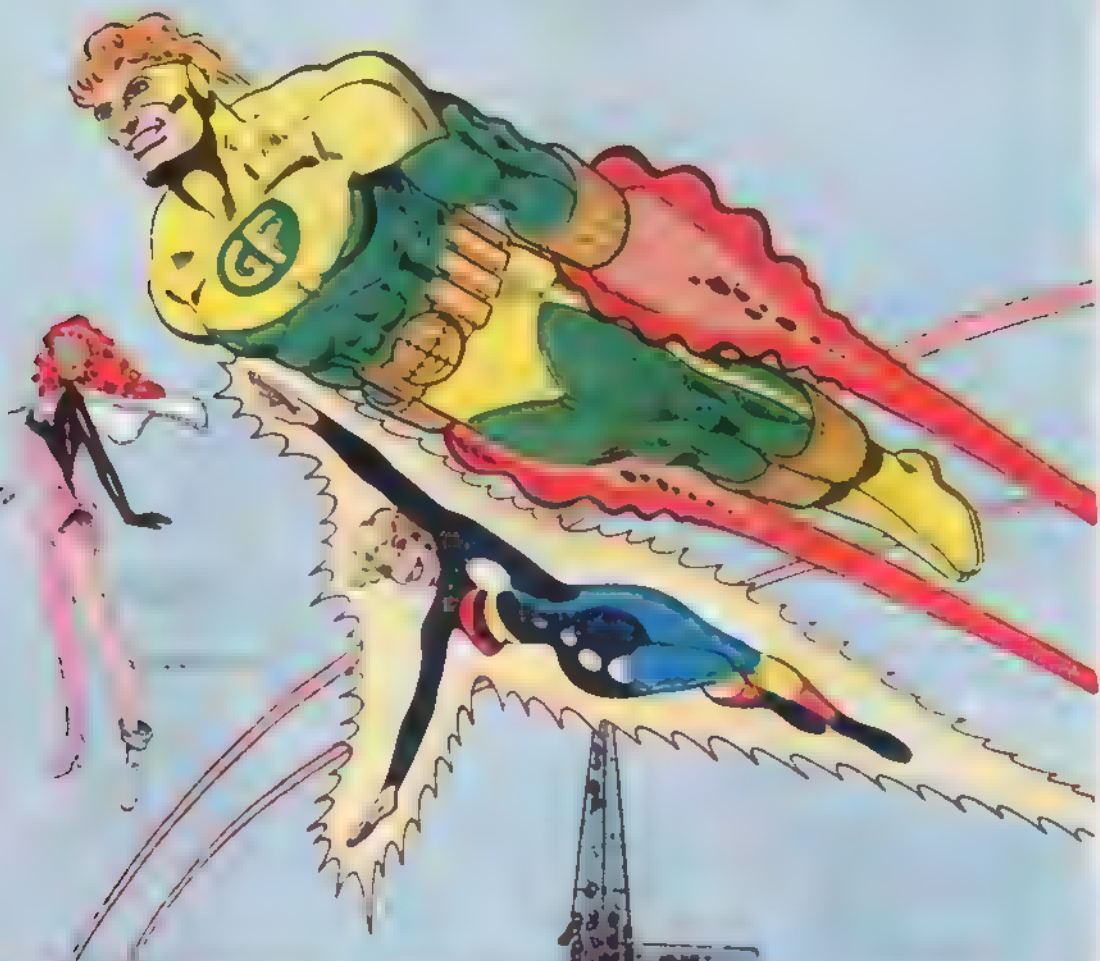
--BEFORE THEY CATCH US UNAWARES!



CONTINUED ON 3 OF PAGE FOLLOWING.



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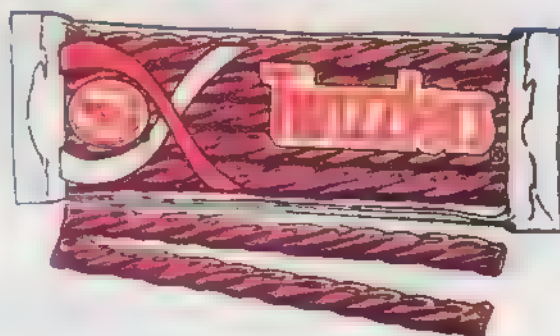






# How most mouths feel about Twizzlers.

"It's chewy and juicy and  
yummy and fruity. And that's all  
I have to say 'cause I'm going to  
eat my Twizzlers candy now."





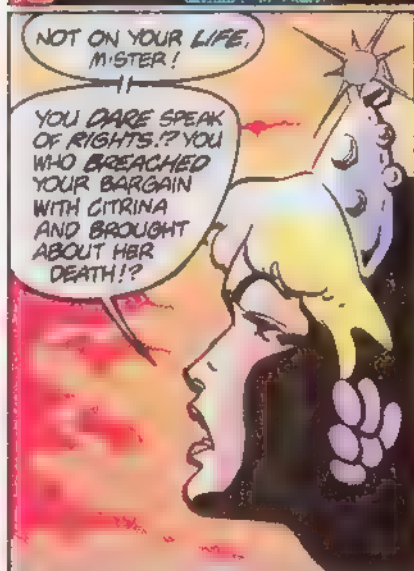


TOO LATE, GARNET--AND FOR THE REST OF YOU, AS WELL

WHY DO YOU PERSIST, AMETHYST? YOU HAVE NO RIGHT TO DEFEY OUR WILL!

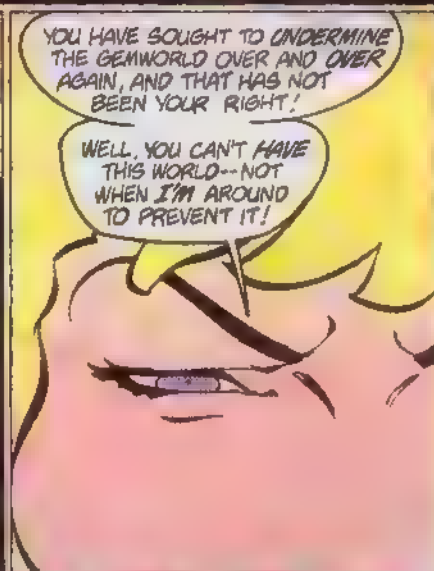
THE GEMWORLD IS OURS TO DISPOSE OF AS WE WISH! BE GONE!

AH!



NOT ON YOUR LIFE, M'ISTER!

YOU DARE SPEAK OF RIGHTS!? YOU WHO BREACHED YOUR BARGAIN WITH CITRINA AND BROUGHT ABOUT HER DEATH!?



YOU HAVE SOUGHT TO UNDERMINE THE GEMWORLD OVER AND OVER AGAIN, AND THAT HAS NOT BEEN YOUR RIGHT!

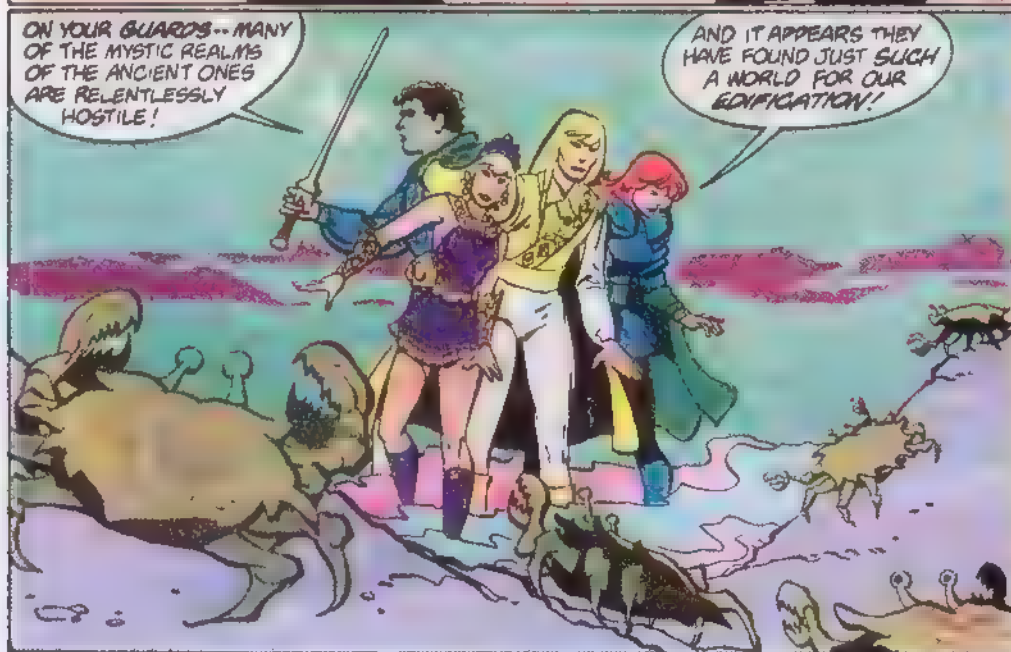
WELL, YOU CAN'T HAVE THIS WORLD--NOT WHEN I'M AROUND TO PREVENT IT!



DO NOT BE SO CONFIDENT, PRINCESS--

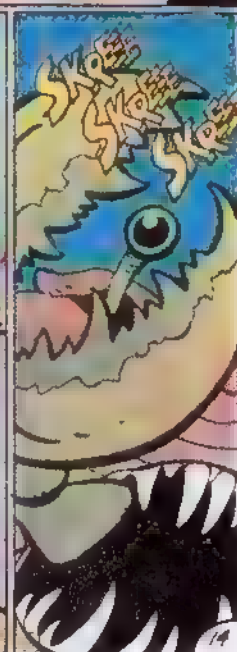


"--WHEN WE CAN WHIRL YOU AND YOUR COMPANIONS A THOUSAND WORLDS AWAY AND LEAVE YOU THERE, TO DIE!"

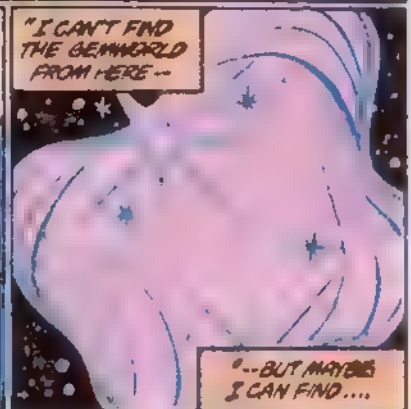


ON YOUR GUARDS--MANY OF THE MYSTIC REALMS OF THE ANCIENT ONES ARE RELENTLESSLY HOSTILE!

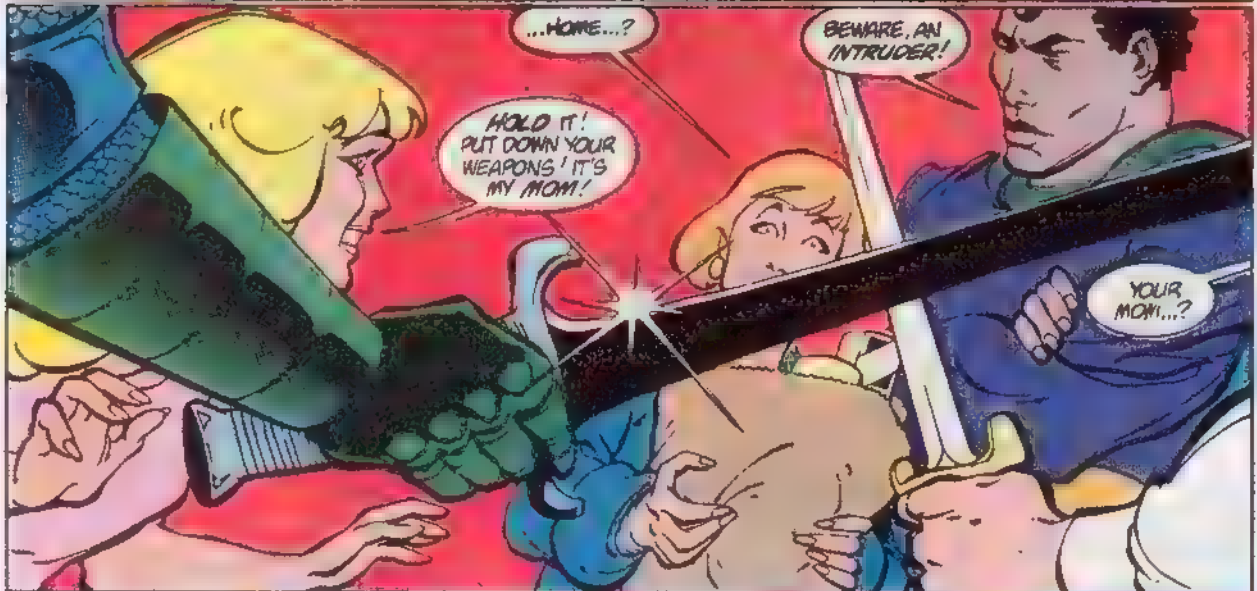
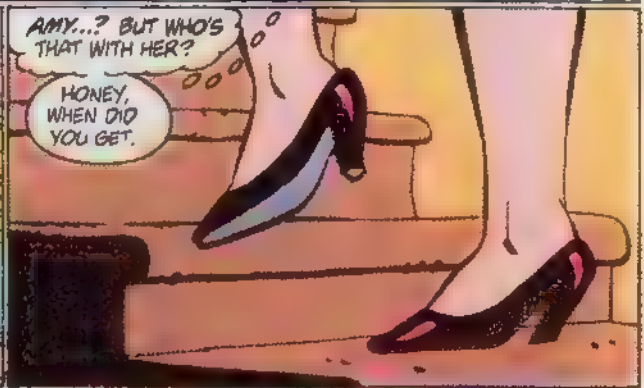
AND IT APPEARS THEY HAVE FOUND JUST SUCH A WORLD FOR OUR EDIFICATION!













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INSTANTLY...

ALL RIGHT! WE DID IT--  
THANKS TO YOUR CONJURING  
BARNET

IT LOOKS SO  
FANTASTIC--  
LIKE SOMETHING OUT  
OF STAR WARS!

THIS IS THE TRUE  
PLACE THAT THE ANCIENT  
ONES MAKE THEIR HOME,  
THE TEMPLE WAS JUST  
ONE OF THEIR MANY  
STATIONS.

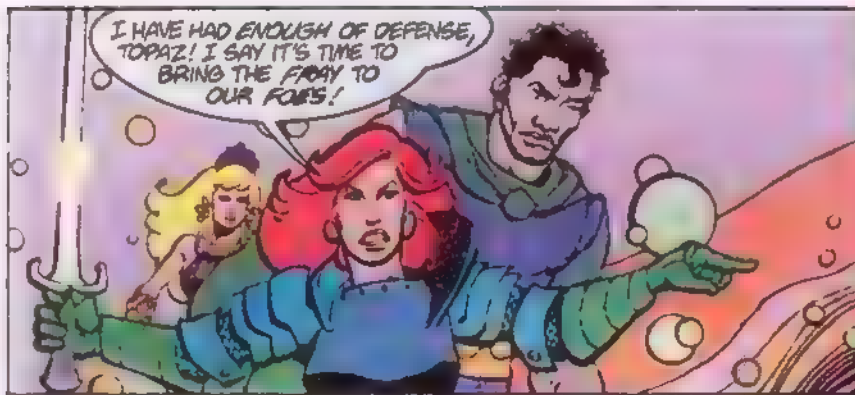
WITHIN THIS VAST  
STRUCTURE, I SPENT  
MY BOYHOOD!

AND NOTE  
WELL WHAT IT HOLDS  
MYSTICALLY TETHERED!  
NOW COMES THE TASK  
OF LIBERATING THE  
SEMWORLD'S SUN!

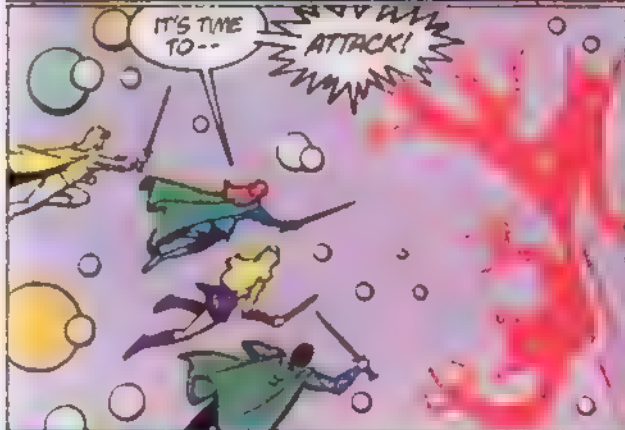
I FEAR ANOTHER TASK  
PRECEDES THAT, FRIEND  
BARNET! FOR IT  
APPEARS...

THAT THIS REALM  
HAS ITS PROTECTORS!  
STAND GUARD!



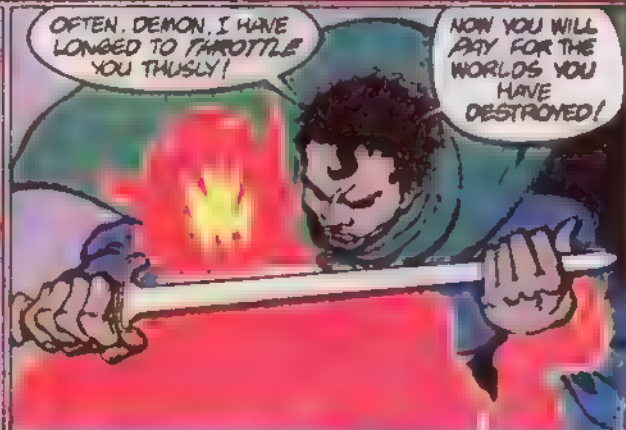


I HAVE HAD ENOUGH OF DEFENSE, TOPAZ! I SAY IT'S TIME TO BRING THE FIGHT TO OUR FOES!



IT'S TIME TO--

ATTACK!

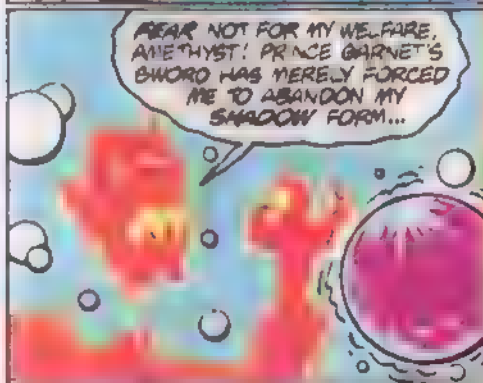


OFTEN, DEMON, I HAVE LONGED TO THROTTLE YOU THUSLY!

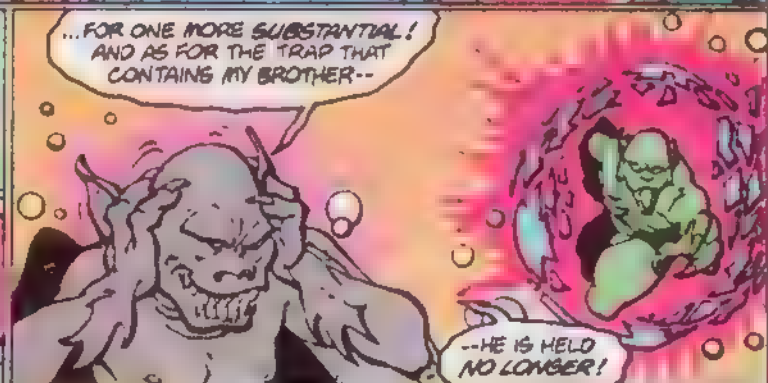
NOW YOU WILL PAY FOR THE WORLDS YOU HAVE DESTROYED!



NO, GARNET! THERE'S NO NEED TO KILL THEM WHEN WE CAN BIND THEM IN MYSTIC SNARES!



FEAR NOT FOR MY WELFARE, ANETHYST! PRINCE GARNET'S SWORD WAS MERELY FORCED ME TO ABANDON MY SHADOW FORM...

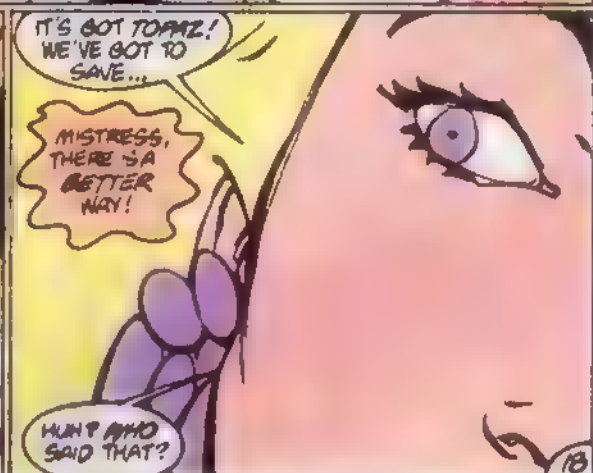


...FOR ONE MORE SUBSTANTIAL! AND AS FOR THE TRAP THAT CONTAINS MY BROTHER--

--HE IS HELD NO LONGER!



MY THANKS COMRADE! NOW LET US TEAR THE THROATS FROM THESE UPSTARTS!

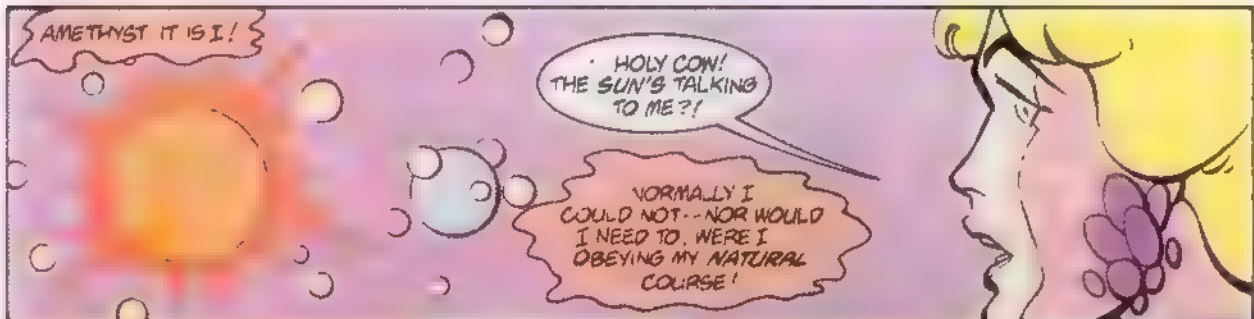


IT'S GOT TOPAZ! WE'VE GOT TO SAVE...

MISTRESS, THERE'S A BETTER WAY!

HUNT AND SAID THAT?

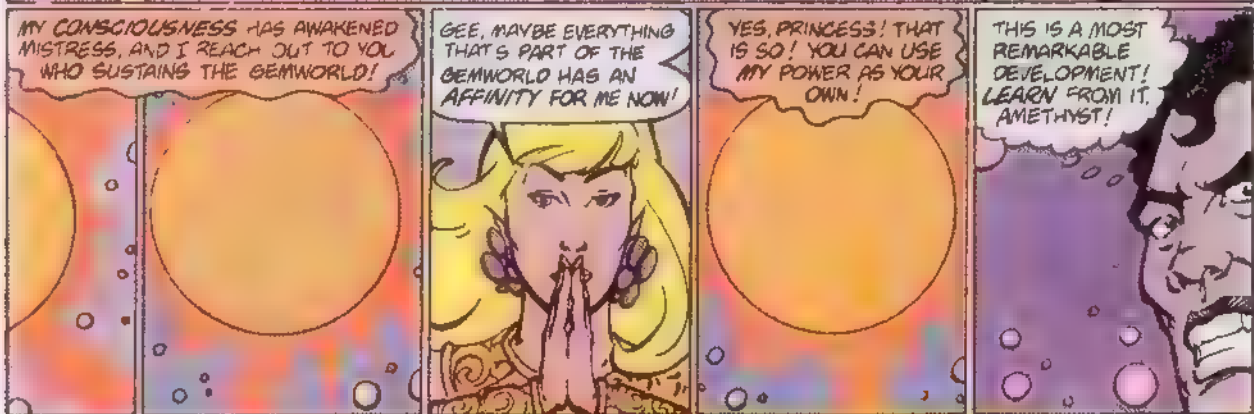




AMETHYST IT IS I!

HOLY COW!  
THE SUN'S TALKING  
TO ME?!

NORMALLY I  
COULD NOT-- NOR WOULD  
I NEED TO, WERE I  
OBEYING MY NATURAL  
COURSE!

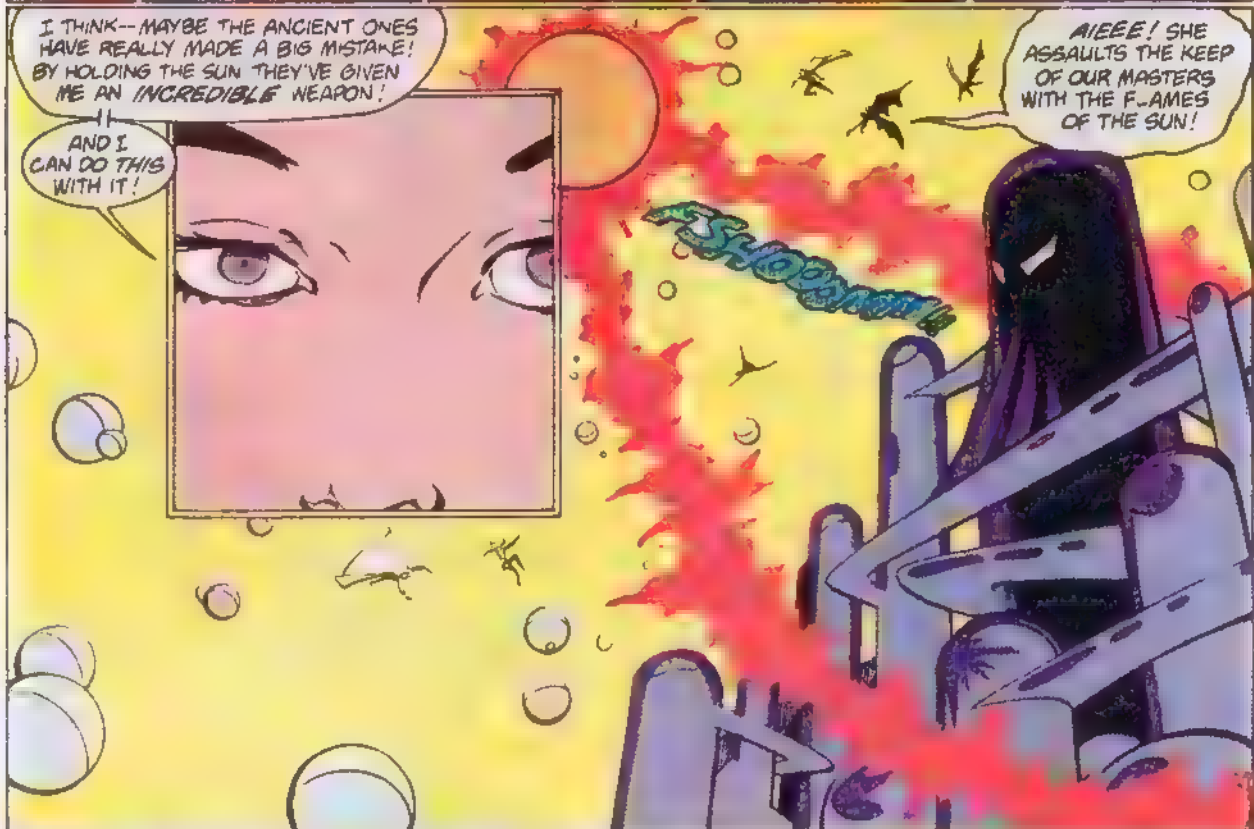


MY CONSCIOUSNESS HAS AWAKENED  
MISTRESS, AND I REACH OUT TO YOU  
WHO SUSTAINS THE GEMWORLD!

GEE, MAYBE EVERYTHING  
THAT'S PART OF THE  
GEMWORLD HAS AN  
AFFINITY FOR ME NOW!

YES, PRINCESS! THAT  
IS SO! YOU CAN USE  
MY POWER AS YOUR  
OWN!

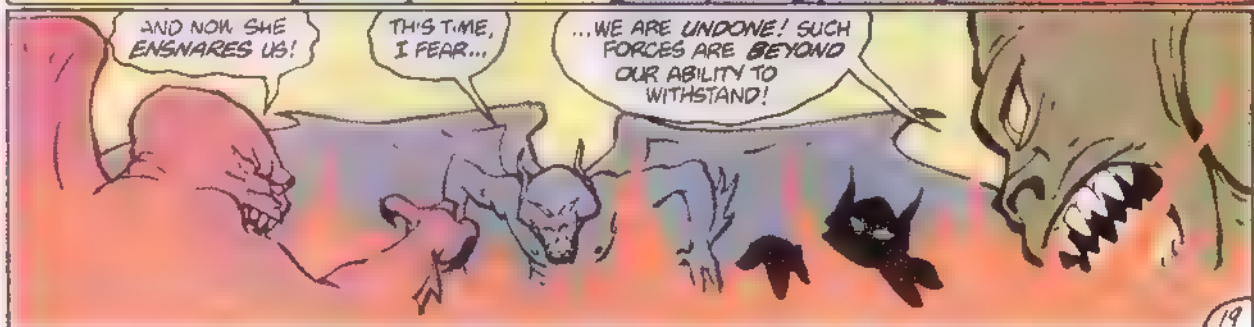
THIS IS A MOST  
REMARKABLE  
DEVELOPMENT!  
LEARN FROM IT,  
AMETHYST!



I THINK--MAYBE THE ANCIENT ONES  
HAVE REALLY MADE A BIG MISTAKE!  
BY HOLDING THE SUN THEY'VE GIVEN  
ME AN INCREDIBLE WEAPON!

AND I  
CAN DO THIS  
WITH IT!

AIEEE! SHE  
ASSAULTS THE KEEP  
OF OUR MASTERS  
WITH THE F-AMES  
OF THE SUN!



AND NOW SHE  
ENSNARES US!

THIS TIME,  
I FEAR...

...WE ARE UNDONE! SUCH  
FORCES ARE BEYOND  
OUR ABILITY TO  
WITHSTAND!



AMETHYST--THE ANCIENT  
ONES COMMAND--THAT WE  
NEGOTIATE WITH YOU.

WE WILL BARGAIN  
IN GOOD FAITH.

AT LAST! OKAY,  
THEN, LET'S TALK.  
BUT REMEMBER--ANY TRICKS  
AND I'LL USE THE SUN  
AGAINST YOU AGAIN!

AND NEXT TIME I WON'T  
LET UP UNTIL YOUR ENTIRE  
DIMENSION IS CINDERS!

GOOD GRIEF!  
THAT'S NOT  
THIS FIGURED OUT!"

THE ANCIENT ONES CONSUME  
THE MYSTIC RESIDUE FROM  
DESTROYED WORLDS RIGHT?

BUT IT DOESN'T MAKE SENSE  
TO DO IT THAT WAY ONE  
ENTIRE WORLD AT A  
TIME WHEN THEY CAN  
TAKE LITTLE BITS  
FROM EACH OF THE  
MANY WORLDS  
THEY LAY  
CLAIM TO!

THAT WAY  
IT'D BE KINDA LIKE  
COLLECTING "RENT"

"RENT"?

OF COURSE! I SEE! NO  
WORLD NEED DIE, YET  
THE ANCIENT ONES  
COULD FEED  
FOREVER!

THAT'S A NEW  
THOUGHT

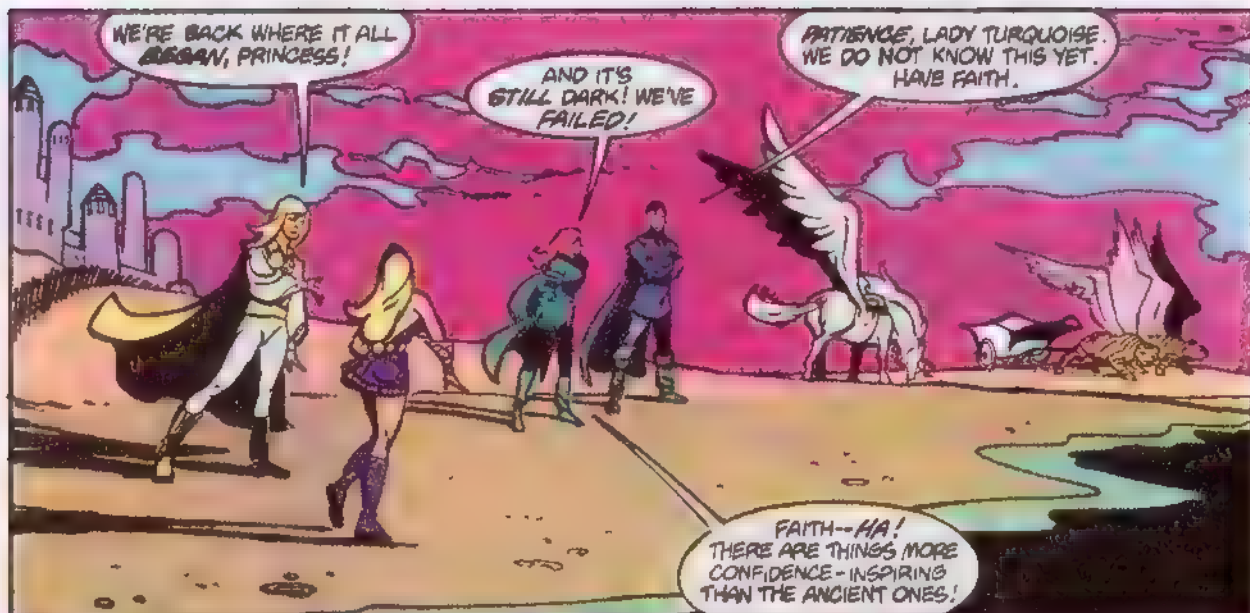
IT'S A  
GOOD THOUGHT  
AND YOU REALLY  
DON'T HAVE ANY  
OTHER CHOICE

SHE BELIEVES US  
DEFEATED! SHE STILL  
KNOWS NOT OUR TRUE  
MEANT! NOW THAT  
WE ARE FREE--

...WE CAN BANISH  
AMETHYST AND HER  
ALLIES FROM THIS  
REALM WITH BUT A  
GESTURE!

RETURN HOME SERVANTS  
AND OUR SYSTEMS WILL  
BE IN YOUR HANDS



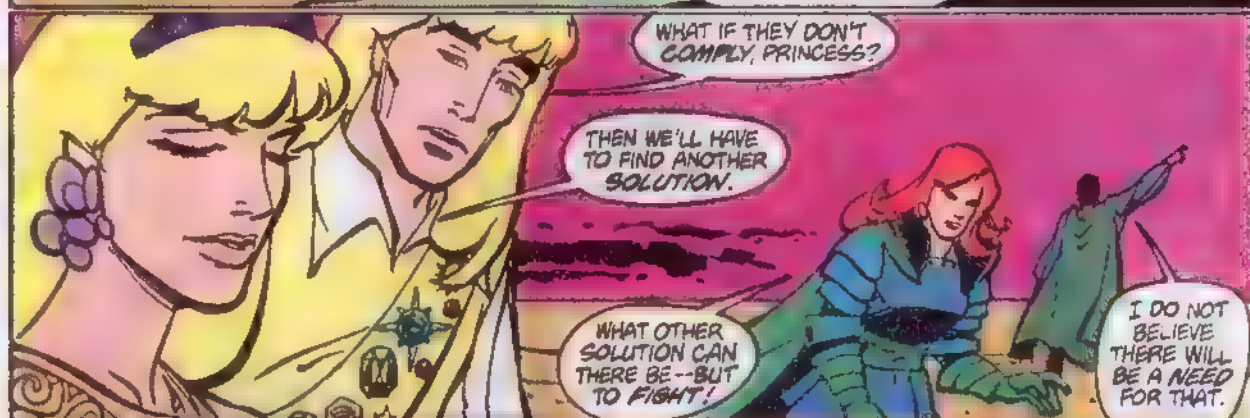


WE'RE BACK WHERE IT ALL  
BEGAN, PRINCESS!

AND IT'S  
STILL DARK! WE'VE  
FAILED!

PATIENCE, LADY TURQUOISE.  
WE DO NOT KNOW THIS YET.  
HAVE FAITH.

FAITH--HA!  
THERE ARE THINGS MORE  
CONFIDENCE-INSPIRING  
THAN THE ANCIENT ONES!

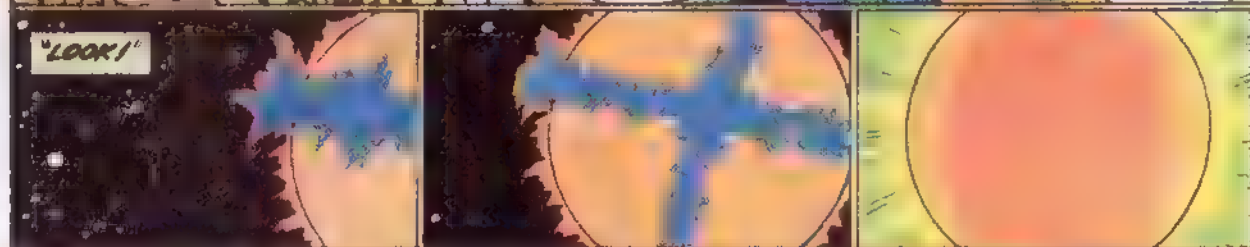


WHAT IF THEY DON'T  
COMPLY, PRINCESS?

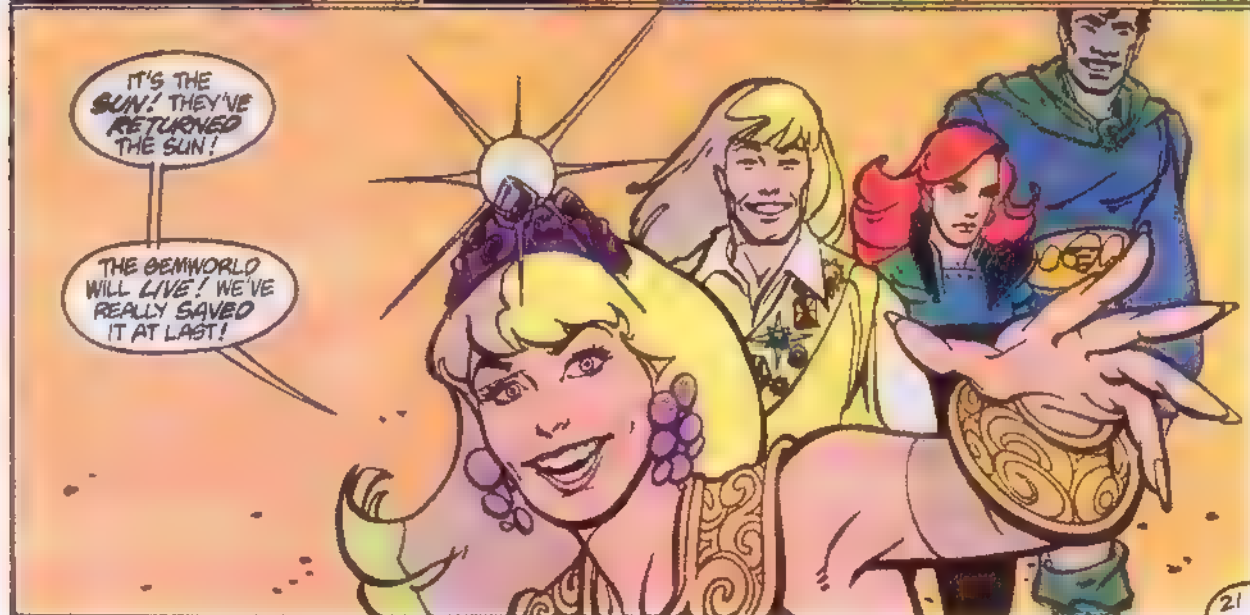
THEN WE'LL HAVE  
TO FIND ANOTHER  
SOLUTION.

WHAT OTHER  
SOLUTION CAN  
THERE BE--BUT  
TO FIGHT!

I DO NOT  
BELIEVE  
THERE WILL  
BE A NEED  
FOR THAT.



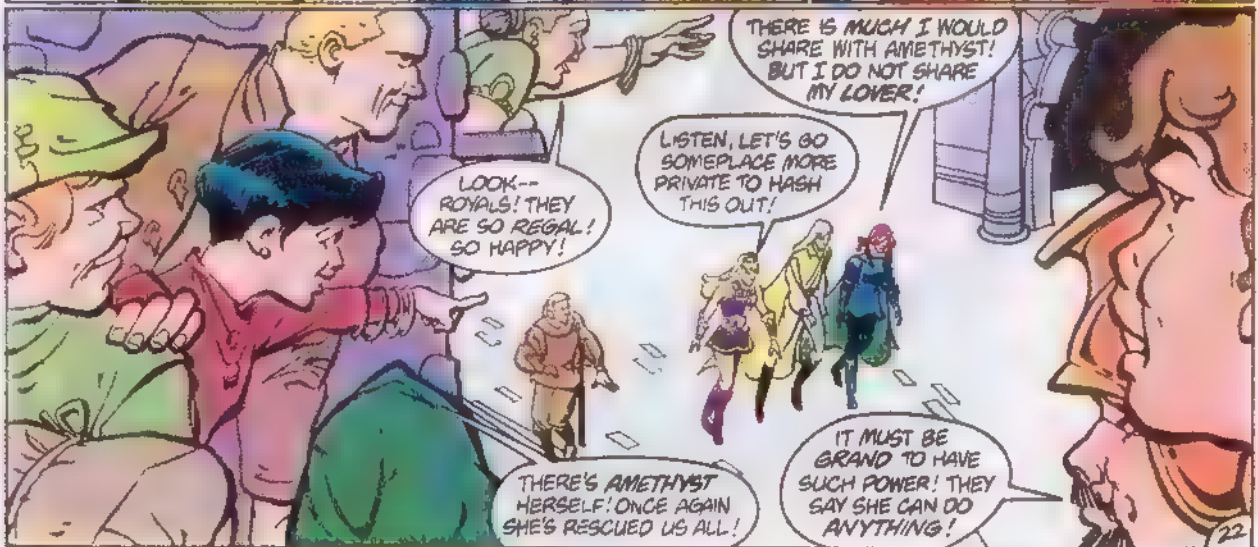
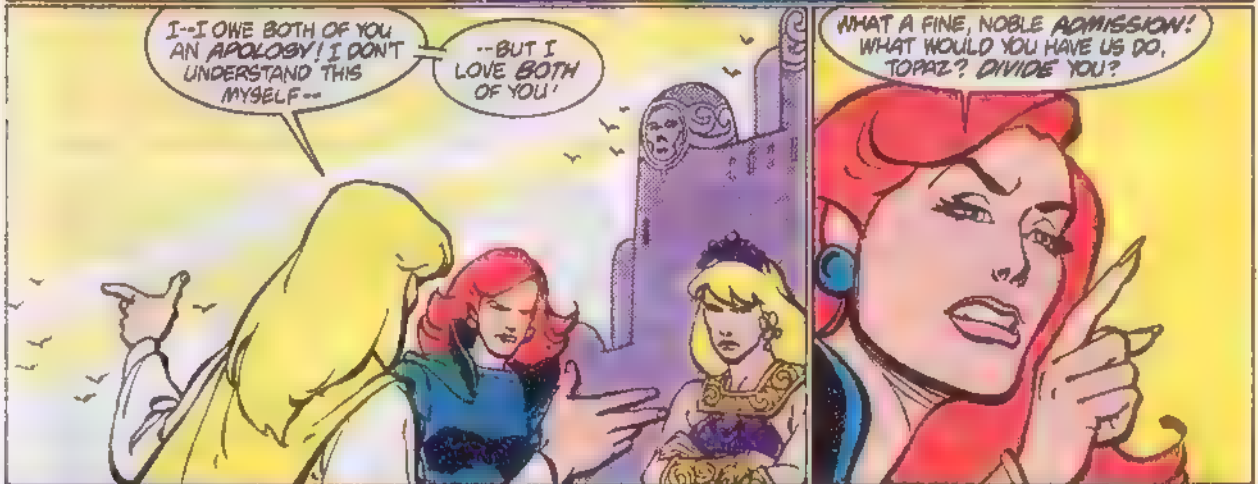
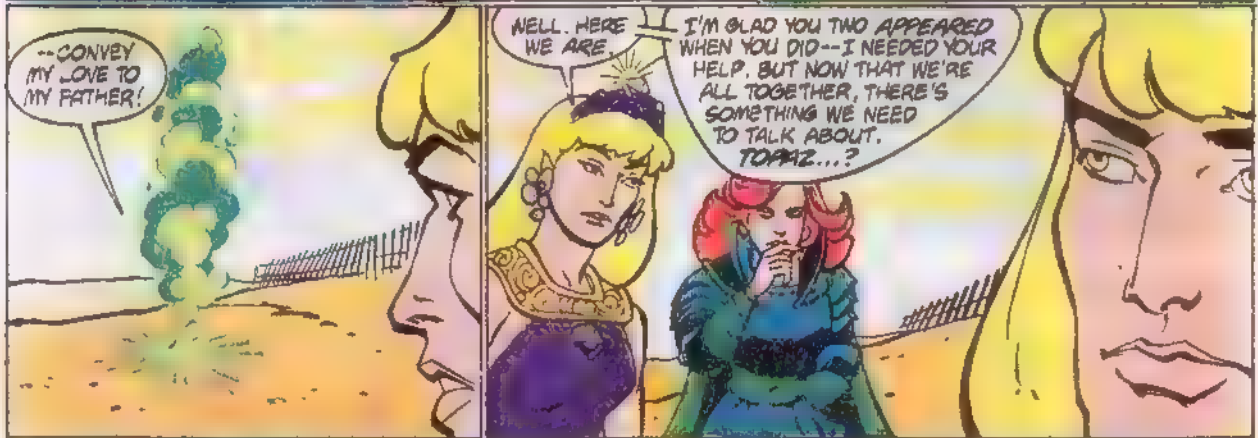
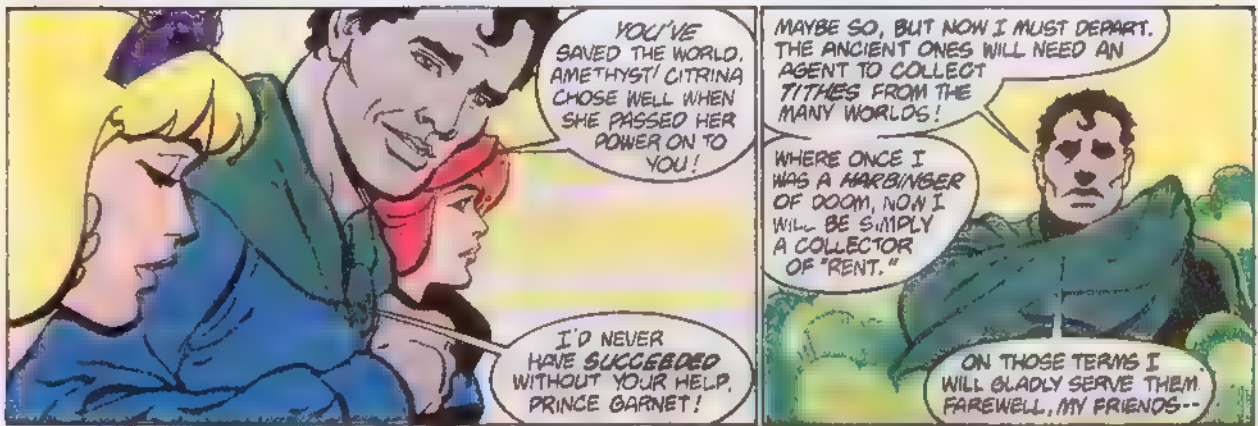
"LOOK!"



IT'S THE  
SUN! THEY'VE  
RETURNED  
THE SUN!

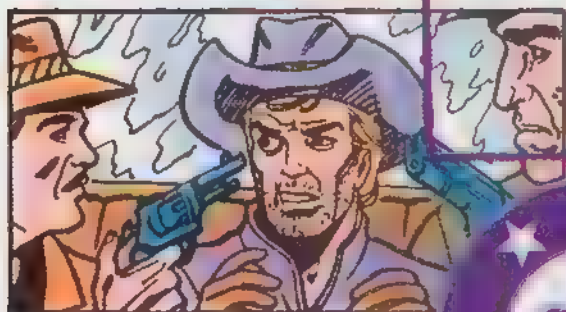
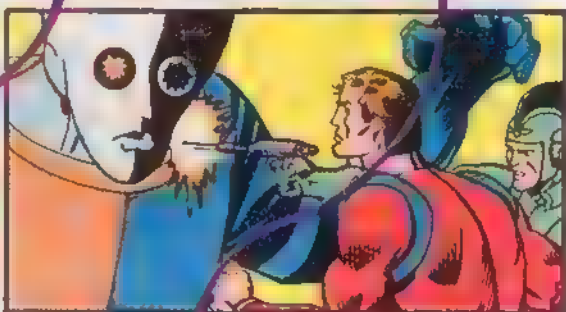
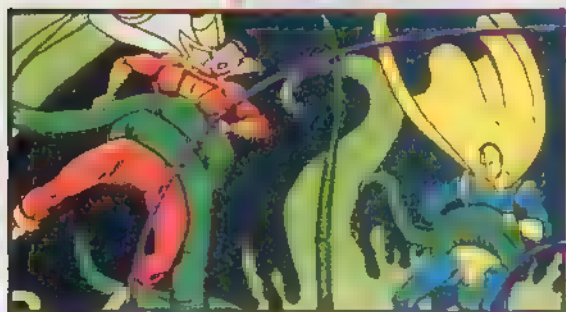
THE GEMWORLD  
WILL LIVE! WE'VE  
REALLY SAVED  
IT AT LAST!







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MEANWHILE,  
ON EARTH...

I SHOULDN'T  
BE HERE, CARL! IT'S  
TOO LATE--MY DAD'LL  
KILL ME!

YOU NEED  
FEAR NOTHING FROM  
YOUR FATHER, RITA!  
YOU AND I SHARE A  
DESTINY FAR BEYOND  
SUCH PETTY CONCERNS!

WELCOME HOME, NEPHEW.  
SO NICE TO MEET YOUR  
LOVELY GUEST.

OH!  
WHO'S HE?

SURELY AMY  
WINSTON HAS  
MENTIONED MY  
UNCLE ORVILLE?  
I BUILT HIM IN  
THE BASEMENT!

YOU WHAT!? CARL,  
I REALLY THINK  
YOU SHOULD TELL  
ME MORE ABOUT  
YOURSELF!

WHAT MORE DO YOU  
NEED TO KNOW? THAT  
I HAVE CRAVED POWER  
AND MAGIC ALL MY  
LIFE, AND HAVE  
ALWAYS BEEN  
DENIED?

KNOW THEN THAT  
THE WORM HAS TURNED,  
THAT GREATNESS IS IN MY  
GRASP, THANKS TO YOU!  
SOON ALL GEMWORLD  
WILL TREMBLE BEFORE  
CARNELIAN--THE  
RED PRINCE!

WE WILL RETURN TO MY LAND TOGETHER, RITA,  
AND YOU WILL BE MY CONSORT! FOR THERE  
IS SOMETHING WITHIN YOU THAT RESPONDS  
TO THIS TALK OF POWER!

YES--ALL THE HUMILIATIONS  
HEADED ON POOR, WEAK  
CARNELIAN WILL BE  
AVENGED! I WILL  
GO HOME--

--AND ALL  
THE GEMWORLD WILL  
BE MINE!

TO BE CONTINUED!





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New York, NY 10108

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Dear Purple People,

I just read AMETHYST #6 and all I can say is, wow. I bought the maxi-series, because I buy all #1's, and I kept on buying. The story, art, and everything is great. The art perfectly fits this type of a comic, and the plots are awesome. Really. The way everything works in the book brings a certain awe when one reads it. You are actually transported to the place where the events are taking place. Wonderful.

As for the current storyline, I think it's about time Sardonix got an even break. He's a nice guy, but very weak. I still wouldn't trust him with my comic collection, but with all this chaos breaking out in the Gemworld, Amethyst is going to need all the help she can get.

Prince Garnet looks okay, but something still smells fishy about him.

Thanks again,  
Mike Schwartz  
120 E. Main Road  
Ellington, CT 06028

Garnet, fishy? Nah. Mysterious, maybe. Be sure to sit tight, though, 'cause next month we'll be finding out some of the many mysteries behind the man.

\*\*\*\*\*

Dear Karen,

I'm telling you, you've really outdone yourselves with #7. "Shadows of the Past" is the best yet. (By the way, why does it say "Ghost Story" on the cover when that's not the title?) Speaking of the cover, the art and color were beautiful, especially Amethyst. She looks mature and very pretty.

I do have a complaint: Marion Winston. I'm sick of her. All she ever does is get mad at Amy. Number one, Amy really can't help going to the Gemworld. Even if she didn't, it's not up to her. Number two, Amethyst is needed there much more than Amy Winston could be.

The story couldn't have been better, except for that Topaz/Turquoise stuff. The least Topaz could do is talk to Amethyst one last time and not leave her hanging. I can see that you guys are already fed up with complaints about that, so I'll shut up.

I loved the ending. Bravo! Terrific! Keep 'em coming!

Toni Ann Scime, Age 13  
86-5 Edgebrook Estates  
Cheektowaga, NY

Sometimes the story title doesn't necessarily represent the cover art accurately, Toni Ann, so that's why you'll see

other cover "copy" used. As for Amy's sometimes unhappy mom, let's just say that Marion will be coming to terms with her unique daughter's life very shortly.

\*\*\*\*\*

Dear Karen and company,

You want your magazine to sell well, and generate good will, don't you? You'd like to be liked internationally, wouldn't you? You'd like to retain diplomatic relations with Australia, wouldn't you?

Then stop downgrading the Opal!

The opal is the gemstone of Australia, which produces over 80% of the world's opals. The black opal, reminiscent of Dark Opal, is only commercially mined within Australia. Dark Opal, therefore, seems a slur on the whole nation. (Australia also produces a great amount of sapphire, which is sold to Thailand. Sapphire is also given a bad name, as I recall.)

One way to correct this balance would be for some person called Bright Opal to emerge and revitalize the House of Opal. This could be some long-lost branch of the Opal line on the Gemworld, or are you preparing Rita as the next Opal, perhaps descended from magicians who didn't leave Earth?

Now that I've expressed my deep regret over your choice of villain stone (couldn't you have chosen a non-precious gem whose house had overpowering ambition, i.e., coral or feldspar?)

Would you please explain your birthstone order. According to my sources, the Amethyst belongs to Pisces. Your Lord Aquamarine, who is too ruthless to be a true Pisces, is given that sign. Also, does astrology play a part in the Gemworld? (i.e. true Lords and Ladies have to be born within the sign of their house?) Is astrology just a relic from Earth that is unsuited to the Gemworld?

Lastly, what religions do the Houses follow? The House of Diamond, presumably from India, is the most spiritual, but they keep their beliefs to themselves. And is there a House of Pearl, the cultured gem?

Incidentally, I thoroughly enjoy AMETHYST, PRINCESS OF GEMWORLD. Don't let my complaints fool you. I've always enjoyed magic ever since reading about King Arthur.

Good luck,

Nick (no last name given)  
Miranda Fair 2228  
Sydney, Australia

Would you settle for White Opal, Nick?

He would not only balance the opal image "down under," but would also provide another much-needed positive force on the Gemworld. Little is known about the Dark Lord's good brother now, except that he took to the skies to escape the Gemworld's strife and cannot ever leave there. Stay tuned for more explorations into the sparkling kingdom of the clouds, its ruler, and its people.

To cover your other points, since Citrine and the original Gemworld inhabitants are from Earth, they brought their beliefs and studies with them in the Great Migration; astrology and "religion" obviously being in that mix. The only correlation we've established between the signs of the zodiac and the royal houses has pertained to Aquamarine, but we wouldn't rule that relationship as a given. Many, many years have passed since the creation of the Gemworld, and the general study of earth astrology is pretty much obsolete. As for religion, nothing has been etched in stone, but we tend to feel that the Gemworlders, by and large, aren't a very religious lot. But your question is provoking, so we'll work on doing something in that order in the near future.

\*\*\*\*\*

Dear Ms. Berger,

Any suggestions for a new romantic interest for Amethyst? Sure. How about Prince Garnet? He seems like a nice enough fellow. And we have outgrown any "problems" that might bring up, haven't we?

By the way, a couple of other letter-hacks and myself have suggested an AMETHYST-BLUE DEVIL crossover to Alan Gold. I now officially suggest it to you. So, what do you think?

Signed,  
John Henry Sain  
2251 Kings Highway  
Medford, OR 97501

We've talked about the possibility of doing an AMETHYST-BLUE DEVIL crossover, John, and when both books are cleared of their respective involved continuities, you just might be seeing

\*\*\*\*\*

Dear Sir,

In issue #7 my respect for Emmy went up a couple notches after her showdown with the Winstons. She could have easily explained that Amy was sleeping in, after Emmy had to sing her



to sleep to end a bad spell of insomnia, or she could have excused herself and Amy by protesting that Amy could not voluntarily get a wink of natural sleep as long as Citrina was pulling at Amethyst. Instead, she faced the issue head-on, which took a lot of guts for a girl stranded all alone on a strange world, and having a roof over her head only through the kindness of the Winstons.

Emmy also brought up an important point that was heretofore obscure, when she argued Amy was only acting in accordance with what's in her blood and with how she was raised. We do not yet know everything there is to know about Amethyst's heritage, and we surprisingly know very little about Amy's upbringing. Just how much do we know about Amy Winston, really? It's been said she's a "good kid most of the time," who "can be very exasperating sometimes." The Winstons have been described as a happy and active household, albeit one that lost a beloved grandfather recently, and one that travels frequently in the summer, judging from Amy's references to Atlantic City, lobsters, and Disney's Magic Mountain. Amy herself seems fairly physically active, like in the Beckman pool room or gym class, though we don't know if she's a full-fledged jock in the Ronnie Raymond or Hal Jordan tradition. Her familiarity with lasers, Hercules, and Thomas Jefferson suggests a scholarly bent—and indeed her room features items like a bookshelf, typewriter, and wastebasket for any failed literary efforts.

I doubt the Winstons would have installed a phone on Amy's desk just to talk to her aunt or Rita, so Amy must be fairly popular. But what do we know of Miss Winston's values or goals in life? Does Amy's interest in Wonder Woman extend to no more than studying her bullets and bracelets and lassoing techniques on the six o'clock news? (Sad to say, the ideals of WW's mission seem to be overlooked nowadays.) For that matter, it's not yet clear why Rita is Amy's closest friend. Your future explorations into how Amy and Amethyst play off each other would be more meaningful if you dug more deeply into the background that shaped Amy, and what makes her tick.

Gary Thompson  
3701 Roosevelt  
Dearborn, MI 48124

Glad you raised the question of Amy's upbringing, interests, and talents, Gary. We've spent so much time dealing with Amethyst's adventures and problems that, unfortunately, a good look into Amy's life has been somewhat neglected. But have no fear, for we're rectifying that already, particularly in the following two issues.

\*\*\*\*\*

Dear "Everyone,"

I didn't want to leave anyone out, so I hope "everyone" should cover it. AMETHYST is by far the most exciting, invigorating piece of work ever created! I was over my friend's house, and of

course he had the AMETHYST annual on his floor with a millennium of others. The cover caught my eye, and upon reading it, I (a person who quit reading comics when I was twelve) couldn't put it down. Now I have all the maxi-series issues and I'm only missing two of the new series.

Amethyst has been in me forever. She was like a dream come true. I often thought when I was younger, when other girls were playing with "Barbies," that I was in another world, and when I played, I always wore my Amethyst necklace. Now, reading AMETHYST, it stirs my memories, and pulls my thoughts to another world, where dreams really do come true. Amethyst is so well done, that when something happens to her, I am feeling her feelings. If she's happy, I'm happy. I have never read a comic before that has really gotten me "in" the story. I await your next issue.

Keep up the fantasy and reality. You're doing a superb job!

Wendy Schnitzius  
Northeast, MD

*We think the main appeal of Amethyst is the fact that she's living out many of our own fantasies, Wendy. We're sure many girls and boys once dreamed of being a princess or prince in a beautiful, magical land, when caught up in the splendor of reading fairy tales. I know I did, and that's one of the many reasons why I enjoy editing this book so much.*

\*\*\*\*\*

Dear Purple Prose,

After one annual and six issues, here's my first letter. Here are a few things I'd like to say.

First of all, I totally agree with Sara (issue #6) about Topaz and Amethyst. What in the Gemworld happened? I haven't seen him since issue #4, pages 18 and 19. Second, I know it's a bit late for this, but why don't you name the unicorn Topaz. I'm sure if he knew she named her unicorn after him, he'd go back to her. Please!

Finally, if that doesn't work, how about Amethyst falling in love with Prince Moonstone? By the way, the reason I love Amethyst is that my birthday is February 14th!

Heather Duncan  
(no address given)

Don't know about naming the unicorn Topaz, Heather, but since you brought that flying critter up ... the moment you've all been anxiously waiting for is here! The winner of the "Name That Unicorn" contest is (drumroll, please) Derek Chatwood of Prescott, Arizona, for bestowing Amethyst's trusty companion with the name of "Max." We chose "Max" because amidst the swarms of magical, mystical, and poetic entries, we agreed with Derek's reasoning that since Amy's from "a normal, happy environment in downtown Earth, you can't expect her to call the unicorn something magical, or way out." And believe it or not, it just so happens that Amy's grandfather to whom she was

very close (she mentioned 'is passing in issue #8 of the maxi-series) was named Max, too, so it's all the more fitting! Derek will receive an original piece of AMETHYST art by Ernie Colón and Karl Kessel, autographed by the book's entire creative team! Congratulations! And lest I forget, honorable mention goes to:

(in no particular order) Jenna Levine, Jenny Owens, Jim Raskell, Wendy Schnitzius, Brad Eaddy, Stan Tychinski, Philip Wong, Lynette Owens, Rudy Cerranza, Susan Anderson, Samantha Goddard, Donna Randall, Tony Greer, Michael Naran, Jacqueline Mahl, Rick Alsen, Michael Eric Dawson, Heidi Rounds, David Roberts, Lisa Melton, Ha Vu, Gary Thompson, Kirsten Guyaz, Keith Brown, Abigail Wellier, Jason Wood, Jerry Guiggs II, Laura L. Asby, Sarah Cunningham, Lynn Tucker, Jenny Ruiz, Allen Cullum, Ilya Kornoelje, Paul K. Kho, David Alan Wright, Dan Donathan Sr., Joe Reynolds, Rob Hagiwers, Sara Sjöberg, Heather Smith, Nikki Seigla, Kevin Nicholson, Carrie Levine, Cam Rombach, Keith Drawbaugh, Stephanie Wolfe, Karls Hailer, George A. Williams, Suzanne Alexander, Chris Alexander, Jeff Arnold, Michelle Walnrich, David Unger, Teresa Blauvelt, Wayne Beavers, Josh Katz, George Schneider, Pat Hagopian, Vincent Woo, Sue Sanders, Michael McArdle, Andy Sved, Steven Plagman, Derrick Pomfrey, Jodi L. Friedman, Pat Peters, Gabriella Kee, Paul Deavalle, Casey Ruston, Jason Gerle, Noel Royer, Alex Miller, Bill Keeler, Chuck Birdwell, Robert Bollinger, Carrie Ann Sager, Sandi Bibby, Jason S. Bynum, B.D. Doonesberry, Jack Warbow, Tina E. Morari, Melissa Barnett, Tanya Frickey, Lady Cat's Eye, G. Dunsdon, Heidi Schempp, Bernice Remmers, Sara Keating, Richard Corbin, Edwina Meadows, Tony Hartgrove, Chris Ohnesorge, Teresa Merrick, Deborah Sanger, Erin Powell, Jon A. Eberhart, Lisa Summach, Ray Sablack, Darrell Manthorne, Ron Amba, Leeanna Crookshanks, Robert Summer, Pierre Robitaille, Wendy Green, Jenna Lentola, Patty Geary, Heather Duncan, Sara Bates, J. Balevi, Jeannie T. Koh, Chris Ferro, Christine Bloor, and last but not least, Daria Stockton.

Many thanks to each and everyone of you who participated in the contest and helped to make it a great success! But since the contest has ended, the mail for "Purple Prose" has dropped significantly. We're all dying to hear from you! So, please send us a line or three after you're finished reading an issue of AMETHYST, and tell us what you liked, didn't like, and would like to see. We try to print as many letters as possible, so make sure you get in on the fun! Okay? Okay!

NEXT MONTH: At last—Amethyst confronts Topaz and Turquoise as comicdom's hottest love triangle comes to a boil! Meanwhile, Carl has Dark Opal's clasp in his greedy little hands, and the worst is just beginning! See you soon—Karen





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# GUEST

# MEANWHILE...



## A LIFE IN THE FUNNYBOOKS

by Roy Thomas

Twenty years is a long time. But in many ways, it only seems like yesterday.

So maybe it was.

Maybe it was only yesterday, instead of late June 1965, that a blond 24-year-old ex-high school teacher and sometime rock vocalist from southeastern Missouri stepped off a plane in New York City—and right into the middle of a taxi strike.

So there I was, my suitcase in one hand, my ostensible portable electric typewriter in the other, and an ace-in-the-hole graduate fellowship to George Washington University in my back pocket—trudging down Lexington Avenue all the way from the bus depot, far, far away.

Though I was on my way to become assistant editor to the late Mort Weisinger on the Superman line of comics, I was no Man of Steel myself—and by the time I found out I had trugged a couple of blocks too far north and had to retrace my steps with my luggage, that spurned academic career in foreign relations was beginning to look better to me every minute.

'Twas all worth it, though. Those two weeks I worked at DC in summer of '65, I got to meet and chum around with so many people I'd idolized for years.

Guys like Julius Schwartz, Gardner

Fox, and the late Otto Binder, who had been pushing Weisinger to hire me, couldn't have been nicer or more supportive.

I still remember (though they have doubtless since forgotten) long after-hours chats with Joe Kubert and Murphy Anderson.

I even remember then-editor Bob Kanigher verbally assaulting me because I was a "fan," and some fan had recently referred to him as wearing a bow tie, something he vowed he had never done.

And if circumstances (including but hardly limited to my very real admiration for a writer/editor named Stan Lee a few blocks away) dictated that I reluctantly quit DC at the end of two weeks, it was not without a fond wish that someday, when the time was ripe, I'd be back.



It took fifteen years, during which time I had a reasonably successful career at Marvel both as a writer and as editor-in-chief. There are probably a few graybeards out there who remember my stints on *The Avengers* (the longest of anybody, ever) and *Hulk* and *The X-Men*... oh, yes, and on the first ten years of a barbarian named *Conan*.

But eventually these things do come 'round, like the brass ring on a merry-go-round.

And so in late 1980 I rejoined longtime associates like Gerry Conway, Marv Wolfman, Len Wein, Dick Giordano, and others at DC. Hey,

and I even got to write stories about my favorite super-heroes of all time—characters like the Justice Society, Captain Marvel, and even (gulp!) the Marvel Bunny!



Of course, by now comic-books were no longer the only things on my proto-Midwestern mind. In concert with Gerry Conway, I was starting a screenwriting career which has seen eight screenplays sold, with more in the works... and I'd met a redhaired soulmate named Danette Couto (now, I'm proud to say, Dann Thomas) more important to me than both careers put together.

Still, as I take stock after two decades in this crazy field, which is currently exploding outward in a hundred creatively promising directions at once, I marvel (excuse the term) at the good fortune and good friends I've enjoyed.

I've been allowed not only to explore new facets of the legendary JSA (in a mini-series and an upcoming graphic novel), but to create a new and ultimate World War Two super-group, the *ALL-STAR SQUADRON*.

I've had sword-and-sorcery fun with *ARAK, SON OF THUNDER* and cartoony fun with *CAPTAIN CARROT*—and got to own a piece of both pies at the same time.

And *INFINITY, INC.* has given me a chance to explore what it might be like to be the offspring of some of the most famous and powerful beings on the face of the earth.



The future? Well, I'd like to think I've still got some good years, and some good stories, to look forward to.

Say, another twenty years' worth?



DC

ON SALE THE

CHECK

WEEK OF JULY 11

LIST

- ☐ **Batman 388:** Captain Boomerang and Mirror Master invade Gotham City!
- ☐ **Flash 350:** Double-sized final issue as *everything* gets resolved!
- ☐ **Superman 412:** Luthor's ultimate revenge convinces Superman the Earth no longer exists!
- ☐ **Star Trek® 19:** A special issue written by Walter (Chekov) Koenig!
- ☐ **Amethyst 10:** Once they owned the Gemworld—now they want it back!

- ☐ **Arak, Son of Thunder 49:** Will the sojourn in China be victorious?
- ☐ **Omega Men 31:** Elu faces extinction—while the other Omegas struggle with their new lives!
- ☐ **Legion of Super-Heroes 15:** Dr. Regulus holds the new Legionnaires hostage!
- ☐ **Super Powers 2:** Can Earth's mightiest heroes escape the past to save the future?

- ☐ **Red Tornado 4:** The android finally gets his life together!



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